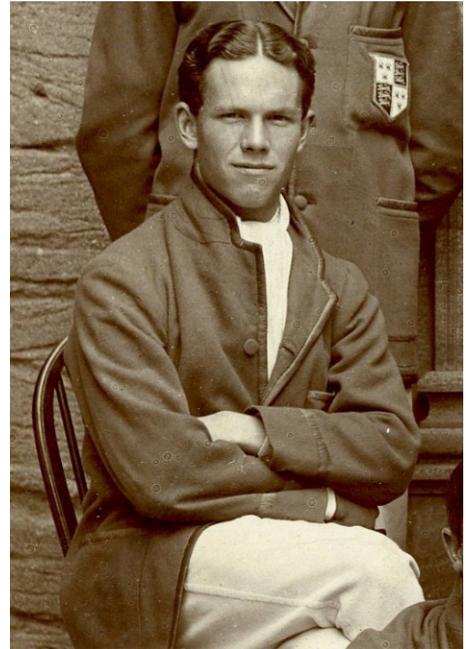


## ALEXANDER RABAN WAUGH ARCHIVE SHERBORNE SCHOOL (ARCHON CODE: GB1949)

Alexander Raban Waugh was born on the 8 July 1898, the elder son of Arthur Waugh (1866-1943) and his wife Catherine Charlotte Raban (1870-1954). His younger brother, Evelyn Arthur St John Waugh, was born on 28 October 1903.

Alec attended Fernden Preparatory School in Haslemere, Surrey. In September 1911, aged 13, he joined Sherborne School and, like his father before him, was a member of School House (a). During his time at Sherborne Alec was a member of the 1<sup>st</sup> XV (1914) and of the 1<sup>st</sup> XI (1914, 1915), a House Prefect, captain of the School House XV, editor of *The Shirburnian*, a member of the Games Committee, and a Corporal in the OTC. In October 1913 S.P.B. Mais joined the School's teaching staff. Mais was in favour of educational reform and was a frequent contributor to discussions in the press. During the next four years Alec became increasingly influenced by Mais who was later blamed by the Headmaster for encouraging Alec to write *The Loom of Youth*. In June 1915 Alec was awarded the School English Verse prize for his poem 'Flanders' (published in *The Shirburnian*, June 1915). However, in July 1915, aged 17, Alec was expelled from Sherborne School.



In September 1915 Alec joined the Inns of Court OTC and was sent to camp in Berkhamstead for training with his company. From January 1916 to the middle of March 1916 Alec wrote his first novel, *The Loom of Youth*, posting section by section to his father who corrected the spelling and punctuation. Alec later described the novel as "a love letter to Sherborne." From October 1916 Alec undertook eight months cadetship training at the Royal Military College, Sandhurst, and was made a sergeant. On 31 January 1917 *The Loom of Youth* was accepted by Grant Richards and was published on 19 July 1917. On 7 August 1917, having received a commission in the Dorset Regiment, Alec was posted with the Third Division, 23<sup>rd</sup> Machine Gun Company, to the Somme, north of Bapaume, and in early September 1917 his company was moved north to Flanders where they were in reserve at Passchendaele. Meanwhile the controversy caused by the publication of *The Loom of Youth* had resulted in Alec and his father resigning from the Old Shirburnian Society (they were not reinstated until 1933) and Evelyn being sent to Lancing College rather than the intended Sherborne.

In March 1918 Alec was captured by the German army near Arras and spent the rest of the war in prisoner-of-war camps in Karlsruhe and Mainz. His account of this time, *The Prisoners of Mainz*, was published in 1919 by Chapman & Hall. During this time Alec's first book of poetry *Resentment Poems* was published by Grant Richards. It was not well reviewed. Following the Armistice on 11 November 1918 Alec was released and arrived back in London on 5 December 1918. On 29 July 1919 he married Barbara Annis Jacobs (1900-1996), daughter of the short story writer William Wymark Jacobs, but the marriage was annulled in 1923. On 25 October 1932 he married his second wife Joan Chimside (1902-1969) and they had two sons and a daughter. In the Second World War he re-joined the Dorset regiment and retired with the rank of Major in 1945. He died aged 83 on 3 September 1981 in Tampa, Florida, having written more than forty books.

### THE A.R. WAUGH ARCHIVE

In 1965, Alec Waugh presented Sherborne School with the manuscript of his semi-autobiographical first novel *The Loom of Youth*, together with a volume of press cuttings of reviews of the book [Acc. No. 2010/009]. Later, in April 1966 he gave the School an album of private correspondence dealing with the publication of the book [Acc. No. 2010/010]. COPYRIGHT: expires in 2051, 70 years after A.R. Waugh's death.

MANUSCRIPT

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| 1/1 | <p>Original handwritten manuscript of <i>The Loom of Youth</i>, n.d. [written by Alec Waugh in seven and a half weeks between January and March 1916] (bound volume).</p> <p>Includes a typescript list of the characters in <i>The Loom of Youth</i> with their real names.</p> | [1916] |
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SCRAPBOOKS

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| 2/1 | <p>Correspondence and papers concerning the writing and publication of <i>The Loom of Youth</i>, 1911-1919. Compiled by Alec Waugh and presented by him to the Sherborne School Library in April 1966 (bound volume).</p> <p>The volume is entitled: 'The story of how this book came to be written and published and how Sherborne and the public reacted to it has been told by my father Arthur Waugh O.S. in his autobiography <i>One Man's Road</i>, by A.B. Gourlay in <i>A History of Sherborne School</i>, by Grant Richards, its publisher, in <i>Author Hunting</i>, and by myself in <i>The Early Years of Alec Waugh</i>. The following pages provide a series of footnotes to those narratives.'</p> <p>Includes:</p> <p>p.8, Arthur Waugh's copy of the Sherborne School Blue Book for Alec Waugh's first term, Michaelmas term 1911.</p> <p>p.8, copy of the Sherborne School Rules for 1911.</p> <p>p. 9, membership card for The Duffers, September 1912.</p> <p>p.9, results card for the Sherborne School Three-Cock House Match, 7 March 1914.</p> <p>p.10, Blue Book for Alec Waugh's last term at Sherborne School, Summer Term, 1915, with a list of Alec Waugh's cricket scores kept by his father.</p> <p>p.10, Sherborne School cricket match card, 1915 season.</p> <p>p.11, letter from Mr Nowell Smith, Thorshill Hotel, Hindhead, to Alec Waugh, 13-17 April 1915. The letter concerns Alec Waugh's editorship of <i>The Shirburnian</i>.</p> <p>p.11, letter from Arthur Waugh, Chapman &amp; Hall Ltd., to 'Billy' [Alec Waugh], 21 January 1916. Arthur Waugh warns his son that if they publish the manuscript [of <i>The Loom of Youth</i>] that neither of them would be able to go to Sherborne again and that they would not be able to send Evelyn to school there.</p> <p>p.12, letter from Arthur Waugh, Underhill, North End Road, Hampstead, to Alec Waugh, Maundy Thursday 1916. Arthur Waugh relays the comments of Mr Ledward, his solicitor, about <i>The Loom of Youth</i> and possible reactions to it.</p> <p>p.12, letter from Martin Secker, publisher, to Alec Waugh, 20 June 1916. Secker rejects the manuscript of <i>The Loom of Youth</i>, 'chiefly because the actual subject chosen does not appeal to me sufficiently to encourage me to undertake its publication.'</p> | 1911-1919 |
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p.13, two letters from S.P.B. Mais [Ferrers in *The Loom of Youth*], St Mary's, Sherborne, Dorset, to Alec Waugh, 6 May 1916 and 22 June 1916, concerning *The Loom of Youth*.

p.14, letter from Martin Secker, 5 John Street, Adelphi, to S.P.B. Mais, 20 June 1916, concerning his decision to turn down *The Loom of Youth* on account of his doubts about the book's commercial chances.

p.14, letter from Constables to Alec Waugh, 3 July 1916, rejecting the manuscript of *The Loom of Youth*.

p.15, letter from Methuen & Co. Ltd. to Alec Waugh, 24 July 1916, rejecting the manuscript of *The Loom of Youth*.

p.15, letter from Frank Swinnerton [reader for Chatto-Windus], 111 St. Martin's Lane, London, to Arthur Waugh, 6 November 1916, rejecting *The Loom of Youth*.

p.16, letter from 'Billy' [Alec Waugh], F Company, Royal Military College, Camberley, 'My dear Father' [Arthur Waugh], 31 January 1917, informing him that Grant Richards has accepted *The Loom of Youth* and suggesting that Evelyn Waugh should be sent to Uppingham School.

p.17, letter from Arthur Waugh, Chapman & Hall Ltd., to Alec Waugh, 1 February 1917, in which he discusses Mais's sacking by Sherborne School for his novel *Interlude*; hopes that the publication of *The Loom of Youth* will be the start of a brilliant career, suggests that Alec tones down some of his personal descriptions prior to publication; and mentions Alec's second novel.

p.18, letter from S.P.B. Mais, 3 Oxford Park, Ilfracombe, to Alec Waugh, 24 July 1917, in which he thanks Alec for sending him a copy of *The Loom of Youth* and wonders what Sherborne will make of it; asks whether Alec will meet him in Oxford when he lectures there on education; and mentions Alec's engagement.

p.18, letter from S.P.B. Mais, Tonbridge Club, Tonbridge, to Alec Waugh, n.d. [Autumn 1917], in which he informs Alec that while he was in Sherborne he was accused of writing *The Loom of Youth* and is therefore never to be forgiven; mentions the reactions of Alec Ross, John Carey, Mrs Carey, and Nowell Smith.

p.19, letter from Nowell Smith, School House, Sherborne, Dorset, to Alec Waugh, 16 October 1917, informing Alec that his letter will not be published in *The Shirburnian* 'being in fact merely a repetition of your libel on the School'.

p.19, letter from Nowell Smith, School House, Sherborne, Dorset, to Arthur Waugh, 28 October 1917, accepting Arthur's resignation from the Old Shirburnian Society and adding that he has 'wronged Sherborne even more than Alec in consenting to your eighteen year-old boy's defamation of the School'.

p.20, letter from G.M. Carey, The Abbey House, Sherborne, Dorset, to Arthur Waugh, 24 September 1916 [actually 1917], concerning *The Loom of Youth*, adding 'Yet amid the joy and pride you will feel at the wonderful reception the offerings of your boy's undoubted talent has met with, as an Old Shirburnian you will not fail to deplore, surely, the great harm he has done to the School's good name... As for the

caricatures of colleagues – some of whom I care for much and others less so – I resent them. For myself, I care not one damn that I should be represented as one who has worked for and cared for nothing but games... My ideals have been high, though, God knows far more than usually unattained. Yet I have tried throughout 20 years to help boys to be manly and simple hearted and keen in everything. Are you surprised that – with others- I feel well-nigh heartbroken to see the work I've given my life for broken? I have lived & longed & toiled for the good of the School I love & I don't seem at present to have much heart for building it up with worn-out tools.'

p.20, letter from G.M. Carey, The Abbey House, Sherborne, Dorset, to Arthur Waugh, 17 October 1917, concerning the image of Sherborne School portrayed in *The Loom of Youth*, 'adding 'Judging from your own very unfortunate experience of School life, followed by the still more distressing career of your boy in these walls, I would like to ensure you that the indignation of several OSS I have met is very strong against the author of these calaminers against his own School. I've not doubt that he has faithfully portrayed the life & ideals of his own set here – notoriously the worst in the School at the time – but one who merited expulsion has little right – so it appears to me – to claim to be a representative of the prevailing life of a place.'

p.20, copy letter from Arthur Waugh to G.M. Carey, 25 September 1917, in which Arthur apologises for the pain caused to him by *The Loom of Youth*.

p.21, original mock-up of the dust jacket of the first English edition of *The Loom of Youth*, n.d. [c.1917].

p.22, letter from Ian [Mackenzie], Malleny Camp, Currie, Midlothian, to Alec Waugh, 26 July 1917, congratulating Alec on *The Loom of Youth*, with a note by Alec that Ian Mackenzie was a young poet of great promise who died of Spanish Flu in 1918.

p.22, letter from Humphrey Milford, Oxford University Press, to Arthur Waugh, 16 October 1917, concerning *The Loom of Youth* and adding that his own experiences were very different because he had the good luck to be one of the servants in College at Winchester.

p. 29, letter from Arnold Lunn, The Palace Hotel & Grand Hotel des Alpes, Murren Ltd., to Alec Waugh, 23 August [n.y.], with a copy of a letter Lunn wrote to Jaqueta, his sister-in-law, in which he praises *The Loom of Youth*.

p.30, letter from Desmond Coke, Grosvenor Hotel, Swanage, to Arthur Waugh, 18 August 1917, in which he criticises *The Loom of Youth*, adding 'I can't help feeling a loyalty ought to stop a man writing a story of his old School if he has practically nothing to say for it except to give it a bad name & do it lasting harm'.

p.30, letter from Desmond Coke, Grosvenor Hotel, Swanage, to Alec Waugh, 22 August 1917, Coke is sorry that Arthur sent his first letter onto Alec in the trenches, adding 'If his book is going to reform the Public Schools as to Athletics & morals, I'm all for it & retract entirely. Those were, & are, the great faults of all Public Schools, - that's why I'm so keen on the Clayesmore ideas, - but it seemed to me he had so much peculiar to Sherborne, <anyhow, not common to Shrewsbury> that the result could only be to harm Sherborne...'

p.31, letter from Maurice Baring, Head Quarters, France, to Alec Waugh, 20 September 1917, concerning the question of athletics and hero worship.

p.32, two letters from Ralph Straus, Kingswood Park Hospital, Tunbridge Wells, to Arthur Waugh and Alec Waugh, 23 November 1917, in which he recounts meeting Rudyard Kipling and discussing *The Loom of Youth* and that Kipling said it was 'an astonishing thing that a boy of eighteen had been able to set up an unanswerable case against the masters of public schools', and also mentioned Waugh's new young school of poets.

p.33, letter from Robert Graves, Kinmel Park, Rhyl, to Alec Waugh, 4 February 1918, in which Graves praises *The Loom of Youth*, a copy of which was sent to him by Siegfried Sassoon; offers to send Waugh a copy of his own book; says his experiences at Charterhouse were very similar to Waugh's at Sherborne; mentions his recent marriage; that they are both the sons of minor poets, and gives the addresses of his friends Siegfried Sassoon, R. Nichols, and W.J. Turner to whom he would like Waugh to write.

p.33, letter from [Montague John Rendall], Headmaster of Winchester College, to Charles K. Scott Moncrieff, 23 February 1918, in which he states that *The Loom of Youth* is 'amazingly clever & well-written for a lad of 17, but devilish, sensual, unthinkable, destructive of & mocking at all ideals'.

p.34, letter from Oscar Browning to Alec Waugh, 5 November 1917.

p.35, Alec Waugh's first royalty statement of £212.0.3 from Grant Richards Ltd. for *The Loom of Youth*, 31 December 1917, with a note by Alec Waugh that 'It is surprising how little money a best seller earned in those days. I had a poor contract 13 copies counting as 12 and a low royalty – but even so...!'

p.36, letter from Oscar Browning, Palazzo Simonetti, Via Pietro Cavallini, Rome, to Alec Waugh, 27 January 1918.

p.37, letter from Arnold Lunn, Palace Hotel, Murren, to Alec Waugh, 4 January [1918]. Lunn tells Waugh that he laughed at the action taken by Sherborne School, adding that Harrow was much wiser, only removing his work [*The Harrovians*] from the School Bookshop and putting it on a special shelf in the library with other obscene works only to be read by the Sixth form with special permission. Discusses homosexuality in public schools [See full transcript].

p.38, letter from W. Somerset Maugham, Villa Mauresque, St. Jean-Cap Ferrat, to Alec Waugh, 19 November [1961]. Maugham thanks Alec Waugh for sending him a copy of *The Loom of Youth*.

p.38, letter from Cyril Connolly, Bushey Lodge, Firle, Lewes, Sussex, to Alec Waugh, n.d [1962]. Connolly thanks Alec Waugh for sending him Arthur Waugh's copy of *The Loom of Youth*.

p.40r, letter from H.W. Massingham, The Nation, 10 Adelphi Terrace, London, to Arthur Waugh, 28 September [1917]. Massingham describes *The Loom of Youth* as 'the most remarkable book ever written by a young man'.

p.40v-p.41r, letter from the Hon. Maurice Baring, Head Quarters Royal Flying Corps, B.E.F, France, to Alec Waugh, 20 August 1917. Baring praises *The Loom of Youth* and recounting his own experiences at Eton and his attempts at Public School

educational reform.

p.41v, letter from Gilbert Cannan, 7B Elm Tree Road, St John's Wood, NW8, to Alec Waugh, 19 September 1917. Cannan has collected his copy of *The Loom of Youth* from the Bomb Shop and has read it with great pleasure.

p.41v, letter from Gilbert Cannan, 7B Elm Tree Road, St John's Wood, NW8, to Arthur Waugh, 22 April 1918. Cannan is relieved to hear that Alec Waugh is unwounded and a prisoner.

p.42r, letter from Hugh Walpole to Arthur Waugh, 9 August 1917. Walpole congratulates Arthur Waugh on his son's book.

p.42r, copy of 'The Journey's End', a poem by Hugh K. Lunn [Arthur Lunn's brother, who wrote under the name Hugh Kingsmill], 29 August 1918, with a note from Alec Waugh that he stuck it in this album by mistake.

p.42v, letter from Robert Ross, 40 Half Moon Street, Mayfair, to Arthur Waugh, 19 October 1917. Ross thanks Arthur Waugh for sending him a copy of Woolner's life, adding that he is interested in anything to do with the Pre-Raphaelite Brotherhood.

p.42v, letter from H.W. Nevinson, 4 Downside Crescent, Hampstead, to Arthur Waugh, 5 October 1917. Nevinson has read *The Loom of Youth* and describes it as 'an astonishing performance – almost incredible', adding 'Nor can I imagine such idleness possible to a sixth form boy. My word it must have been a slacking school.'

p.43r, letter from H.G. Wells, 52 St James's Court, Buckingham Gate, S.W., to Arthur Waugh, n.d. Wells tells Arthur Waugh 'Your son is an astonishing young man & I've rarely read a first novel with so much interest.

p.43r, letter from Arnold Bennett, Comarques, Thorpe-Le-Soken, to Arthur Waugh, 18 November 1917. Bennett has read *The Loom of Youth* which he thinks 'a staggering performance for the author, & would be a fine performance for nearly anybody'.

pp.43v-45r, letter from Alex Devine, Clayesmore School, Northwood Park, Winchester, to Alec Waugh, 2 February 1919. Devine congratulates Alec Waugh on his successful lecture. He adds that he set up Clayesmore School at the suggestion of John Edward Taylor, the proprietor of the Manchester Guardian. He hopes that votes for women will also help improve Education. Mentions his experiment to help boys who had been expelled from Public Schools.

p.45v, letter from pupils at Fernden, Haslemere, Surrey, to 'Wuffy' [Alex Waugh], 11 May 1915. The pupils congratulate Alec Waugh on winning the English verse prize at Sherborne and inform him that they are having a half in the afternoon to celebrate his success. Signed by H.A.C. Connell, N.W. Gurney, N.F. Kendall, G.E.F. Moss, R.L. Moore, John O.M. Hill, M.N. Brownrigg, R.A. Conlay, G.D. Brownrigg. With a note from Alec Waugh stating that he had stuck the letter in the album by mistake.

p.45v, letter from Oscar Browning, Palazzo Simonetti, 12 Via Pietro Cavallini, Rome, to Alec Waugh, 14 October 1917. Browning informs Alec Waugh that he has read *The Loom of Youth* with 'the greatest pleasure and the deepest admiration'.

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| 2/2 | <p>Reviews and correspondence relating to the publication of <i>The Loom of Youth</i> (1917) and <i>Resentment: Poems</i>, 1 March 1917-9 April 1921. Compiled by Alec Waugh and presented by him to the Sherborne School Library in 1965 (bound volume).</p> <p>Includes an index to the contents arranged for <i>The Loom of Youth</i> by reviews of appreciations, abuse, criticism, reviewers damnatory, religious views, correspondence appreciative, damnatory, neutral, articles; and for <i>Resentment: Poems</i> arranged by kindly reviews, unkindly reviews and foolishly.</p> <p>Includes:</p> <p>p.89, Letter to 'Wuffles' [Alec Waugh] from 'Hoppers', Lyon House, Sherborne, n.d.[1919]. 'Hoppers' relays to Waugh news from Sherborne School, including sport fixtures, that G. O'Hanlon has returned from France, the reorganisation of the corps, that G.M. Carey 'swears at you etc. etc', and that the School has returned to giving out book prizes again rather than War Saving Certificates.</p> <p>p.101, Poster advertising a talk by Alec Waugh on 'Our Public Schools, the Boys, the Parents, and the Masters' at Aeolian Hall, New Bond Street on 30 January, [n.y.],</p> <p>p.101v-102r, covering letter from Daniel Mayer &amp; Company Limited, Chatham House, George Street, Hanover Square, London, to accompany a prospectus of a lecture to be given at the Aeolian Hall on Thursday 30<sup>th</sup> January by Alec Waugh on the subject of 'Our Public Schools. Masters, Parents and Boys'.</p> | 1917-1921 |
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#### CORRESPONDENCE

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| 3/1 | <p>Photocopies of letters from Robert Graves to Siegfried Sassoon which include references to Alec Waugh and <i>The Loom of Youth</i>, 1917-1918. [Originals held in The Berg Collection, New York Public Library]</p> <p>Letter from Robert Graves to Siegfried Sassoon, 9 September 1917. Graves states: 'That "Loom of Youth" book is amazingly good: I might have written it myself – no that sounds wrong but you understand: what a reckless man to write &amp; publish it! He is old Gosse's nephew or something &amp; Gosse was very shy about it till he heard that I was in its fifth edition when he changed his tune.'</p> <p>Letter from Robert Graves to Siegfried Sassoon, 13 September 1917. Graves states: 'Some unknown friend sent me "Loom of Youth". What an amazing book! I'm going to find out if Alec's poetry is as good as his prose: he must be a wonder boy: he is I believe old Gosse's nephew – Gosse, rather alarmed at first, has been enthusiastically converted by the three editions in a month the book went into.'</p> <p>Letter from Robert Graves to Siegfried Sassoon, 6 February 1918. Graves states: 'Did I tell you that Alec Waugh is an enormous admirer of your poems: I have it on the authority of Scott Moncrieff who gives Waugh's address as Lt. A.W., 233<sup>rd</sup> M.G. Company, BEF, France. I wrote to him yesterday. He is producing a book of poems in the Spring, Moncrieff says: I wonder will it be good. I expect not.'</p> | 1917-1918 |
| 3/2 | <p>Letters written by Alec Waugh to J.A.L. Hardcastle (f, 1913-1915), 8 October 1917-7 December 1955:</p> <p>3/2/1 - Letter from Alec Waugh, no.233 M.G. Coy, B.E.F. France, to J.A.L. Hardcastle, 8 October 1917. Waugh thanks Hardcastle for his letter about <i>The Loom of Youth</i></p>  | 1917-1955 |

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|     | <p>and lists name of those whom he based the characters in the book.</p> <p>3/2/2 - Letter from Alec Waugh, no.233 M.G. Coy, B.E.F. France, to J.A.L. Hardcastle, 28 October 1917. With envelope addressed to 'Hardcastle sq., c/o The Rev. H.R. King, Sherborne School, Dorset'. Waugh tells Hardcastle that 'Since I wrote to you Sherborne has flung at me a torrent of abuse' and gives the reactions of John Carey and the Chief (Nowell Smith) who suggested he resigned from the Old Shirburnian Society. Bottomley announced in 'John Bull' that he should be shot for an article that appeared in 'The Nation'. Discusses the poetry of Tennyson and Brooke and mentions Mais.</p> <p>3/2/3 – Letter, with envelope, from H.R. King, [Housemaster of Abbeylands] Abbeylands, Sherborne, Dorset, to J.A.L. Hardcastle, 1 November 1917. King writes 'This came (I see) from Alec Waugh, one of the worst specimens ever turned out by Sherborne'. With a note written on the letter from by Hardcastle that 'Poor old Crusoe! He was approaching the way wh. finally led him, via Cheap St in his pyjamas, to a blissful completion of a mental state already eccentric in 1913'. Written by Hardcastle on the envelope which has been stamped 'Passed by Censor', 'But not by Rev. H.R. King – albeit he never read it, yet he could see through it!'</p> <p>3/2/4 - Letter from Alec Waugh, Underhill, North End Road, Hampstead, to J.A.L. Hardcastle, 9 March 1919. Waugh cannot understand the Chief's attitude to <i>The Loom of Youth</i> because he told Humphrey Milford that he liked it, adding that 'Of course parents worried him out of his life with letters to the tune of 'But my dear Harry is not like that is he Mr Smith?' The poor man endured much because of me'. Mentions Arnold Lunn's new book <i>Loose Ends</i> and <i>The Harrovians</i>. Mentions S.P.B. Mais's vigorous campaign in <i>The Sunday Times</i> to put up the price of education which Waugh thinks would be impossible for a large family to afford, and that he is preparing for a lecture tour.</p> <p>3/2/5 - Letter from Alec Waugh, Jack Hotel, Newbury, to J.A.L. Hardcastle, 6 August 1922. Waugh is pleased Hardcastle likes his new book and considers a comparison with Compton Mackenzie complimentary. He adds that there is going to be a sequel to <i>The Long Unicorn</i>.</p> <p>3/2/6 - Letter from Alec Waugh, Underhill, 145 North End Road, to J.A.L. Hardcastle, 25 September 1922. Waugh is pleased Hardcastle is enjoying the book, adding that he does not know how well it is selling but that the reviews have been encouraging. He remembers Lee-Warner and Ball and is surprised that Lee-Warner's mother disliked the book so much, adding that 'there was quite a Lee-Warner saga in the School House'.</p> <p>3/2/7 - Letter, with envelope, from Alec Waugh, Edrington, Silchester, Reading, Berkshire, to J.A.L. Hardcastle, 7 December 1955. With envelope. Waugh was amused by Hardcastle's anecdote about Crusoe [H.R. King]. He has not yet seen the new edition of <i>The Loom of Youth</i>, adding 'It's strange isn't it that it should be alive after forty years during which so many ships have foundered? As I said in my preface it has become at last what from the start it was meant to be.'</p> |      |
| 3/3 | <p>Letter from Alec Waugh, Edrington, Silchester, Reading, Berkshire, to A.B. Gourlay, The School House, Sherborne, Dorset, 12 May 1956. With envelope.</p> <p>Waugh sends Gourlay a list of the characters in <i>The Loom of Youth</i>. Mentions his</p>  | 1956 |

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|     | son, Peter Waugh. Hopes to be in Sherborne for Commem.  |           |
| 3/4 | <p>Letter from Alec Waugh, The Athenaeum, to Dr Stevenson, [Sherborne School], 24 July 1963.</p> <p>Waugh's son Peter has passed on Stevenson's request for a copy of his signature to stick inside one of his books in the School Library. Waugh sends two copies of his signature.</p>  | 1963      |
| 3/5 | <p>Correspondence between Alec Waugh and Robert Powell (Headmaster of Sherborne School) concerning Waugh's donation of the manuscript of <i>The Loom of Youth</i> [acc.no. 2010/009] and an album of correspondence [acc.no. 2010/010] to Sherborne School, 10 July 1965-30 May 1966.</p> <p>3/5/1 – Letter from Alec Waugh, Edrington, Silchester, to Robert Powell, 10 July 1965. Boston University have suggested establishing an Alec Waugh collection of his manuscripts and papers, but he feels that the manuscript of 'The Loom of Youth' should not leave the country and would be pleased to present it to Sherborne School library if they would accept it, adding 'I wouldn't want it hidden in a cupboard!'</p> <p>3/5/2 – Letter from Alec Waugh, Edrington, Silchester, to Robert Powell, 13 July 1965. Alec suggests bringing the manuscript and correspondence down to Sherborne in Michaelmas term. He adds that the manuscript was exhibited in 1950.</p> <p>3/5/3 – Copy letter from Robert Powell to Alec Waugh, 16 July 1965. Powell would be delighted to see Alec next term.</p> <p>3/5/4 – Letter from Alec Waugh, Edrington, Silchester, to Robert Powell, 2 October 1965. Simon Nowell Smith has suggested that Alec gets the correspondence about 'The Loom of Youth' mounted, as this will take some time he will only bring down the manuscript on 16 October. Alec adds that he is greatly looking forward to coming down to Sherborne and asks whether there is a match that afternoon.</p> <p>3/5/5 – Copy letter from Robert Powell to Alec Waugh, 4 October 1965. Powell offers to put Alec up for the night of 16 October and adds that the first School match of the season will be played that day on the Upper against Blundells.</p> <p>3/5/6 – Letter from Alec Waugh, The Athenaeum, Pall Mall, to Robert Powell, 7 October 1965. Alec thanks Powell for his offer of accommodation but he will be coming down with Andrew so proposes to stay at the Half Moon.</p> <p>3/5/7 – Copy letter from Robert Powell to Alec Waugh, 8 October 1965. Powell agrees to the arrangements.</p> <p>3/5/8 – Letter from Alec Waugh, Edrington, Silchester, to Robert Powell, 18 October 1965. Alec thanks Powell for 'a most happy weekend', for reserving the seats in the pavilion and for arranging the dinner party. Alec is very happy that 'The Loom of Youth' should have 'come to rest at last in the shadow of the abbey that inspired it'. He thinks Powell will be amused by the letters.</p> <p>3/5/9 – Letter from Alec Waugh, Edrington, Silchester, to Robert Powell, 26 April 1966. Alec has posted to Powell today the collection of letters concerning 'The</p> | 1965-1966 |

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|     | <p>Loom of Youth'. He went over the correspondence with Simon Nowell Smith who did not see any reason why anyone should be offended, adding that the person who comes out of it worse of all is A.R. Wallace.</p> <p>3/5/10 – Copy letter from Robert Powell's secretary to Alec Waugh, 27 April 1966. Acknowledging Alec's letter and informing him that the Headmaster is at present abroad.</p> <p>3/5/11 – Copy letter from Robert Powell to Alec Waugh, 30 May 1966. Powell thanks Alec for the collection of letters he sent.</p> |      |
| 3/6 | List of the characters in <i>The Loom of Youth</i> dated 23 November 1962. On the envelope which is addressed to L.M. Carey, Westbury Cottage, Sherborne, is a note 'The School Library might be very grateful for this, compiled as it was by Arthur Waugh's secretary (father of Alec)'. Date stamped 25 June 1973.   | 1973 |

#### ARTICLES BY A.R. WAUGH

|     |   |      |
|-----|---|------|
| 4/1 | 'Exiled from Sherborne' by Alec Waugh. Handwritten copy of an article by Alec Waugh for <i>The Shirburnian</i> in June 1975. [Deposited by Charles Mills 14 March 1975] | 1975 |
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#### A.R. WAUGH'S ARMY CAREER

|     |  |           |
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| 5/1 | Print-out: Attestation of Alexander Raban Waugh, Inns of Court OTC, for four years' service in the Territorial Force of the United Kingdom, 9 September 1915.  | 1915      |
| 5/2 | <p>Six Campaign and Victory medals, with ribbons, awarded to Alexander Raban Waugh, 1918-1945:</p> <p>1914-1918 Medal.<br/> The Great War for Civilisation 1914-1919 Medal.<br/> 1939-1945 Star Medal.<br/> The Africa Star Medal.<br/> The Defence Medal 1939-1945.<br/> 1939-1945 Medal.</p> | 1918-1945 |

#### OBITUARIES FOR A.R. WAUGH

|     |   |      |
|-----|---|------|
| 6/1 | Photocopy of an obituary for Alec Waugh, n.d. [c.1981]                                    | 1981 |
| 6/2 | Obituary for Alec Waugh, <i>The Times</i> , September 1981.                               | 1981 |
| 6/3 | Obituary for Alec Waugh by David Holloway, <i>The Daily Telegraph</i> , 5 September 1981. | 1981 |
| 6/4 | Obituary for Alec Waugh by Francis King, <i>The Sunday Telegraph</i> , 6 September 1981.  | 1981 |

#### ARTICLES ABOUT A.R. WAUGH

|     |  |      |
|-----|--|------|
| 7/1 | <p>Press cutting: 'The other Mr Waugh', <i>The Observer</i>, 22 October 1967.</p> <p>Article about Alec Waugh in which the columnist mistakenly states that <i>The Loom of</i></p> | 1967 |
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|     | <i>Youth</i> was written about Lancing College and that Evelyn Waugh had to go to Sherborne School as a result of it.  |      |
| 7/2 | ‘Boys will be boys’, <i>The Sunday Telegraph</i> , 14 October 1973.<br><br>Article about Alec Waugh’s recent autobiographical novel, <i>The Fatal Gift</i> . The article states that the novel alludes to the scandal surrounding the publication of <i>The Loom of Youth</i> and Alec Waugh being asked to resign from the Old Shirburnian Society: a ban that Alec unsuccessfully asked to be lifted in 1928 and which was finally lifted in 1933 largely due to the efforts of Cecil Day Lewis. | 1973 |
| 7/3 | ‘Waugh declared’, <i>The Daily Telegraph</i> , n.d.<br><br>Article about Alec Waugh’s interest in cricket and his membership of the Old Broughtonians. Also mentions that Waugh appeared as Bobby Southcott in A.G. MacDonnell’s <i>England Their England</i> .  | n.d. |
| 7/4 | ‘Some <i>Loom of Youth</i> Characters’ by A.J. Greenstreet (1 1942-1946). Typescript of an article written by A.J. Greenstreet [for <i>The Old Shirburnian Society Record</i> ?]   | n.d. |
| 7/5 | ‘My Friend Alec: A Memoir of Alec Waugh’ by Andrew Faludy, 25 March 1986.<br><br>Typescript memoir by Andrew Faludy of his friendship with Alec Waugh, who he first met in 1972. Includes two letters from Alec Waugh to Andrew Faludy dated 24 February 1977 and 18 June 1979.  | 1986 |
| 7/6 | Print-out: Michael Selby’s paper to the 3 <sup>rd</sup> Evelyn Waugh Conference, Downside, August 2011. Concerning Evelyn Waugh’s account of attending a field day at Sherborne School in 1942.  | 2011 |
| 7/7 | Print-out: Michael Selby, ‘Alec and Evelyn Waugh at Sherborne’. Paper given at the Sherborne Sessions on 19 October 2012.  | 2012 |
| 7/8 | Print-out: entry for Alexander Raban Waugh in <i>Oxford Dictionary of National Biography</i> , downloaded 4/9/2012.  | 2012 |
| 8/9 | J.A. Mangan, ‘ <i>The Loom of Youth</i> . Prospero’s Broken Wand? Revisionist Reflections’, <i>History of Universities</i> , vol. XXVII/1, 2013.   | 2013 |