

GEORGE DEREK PEPYS WHITELEY ARCHIVE
SHERBORNE SCHOOL (ARCHON CODE: GB1949)

George Derek Pepys Whiteley was born on 18 July 1906, the only son of Gerard Tarver Whiteley (1872-1944) and Amy Theresa Pepys (1878-1963), daughter of the Hon. Walter Courtenay Pepys (1840-1914). Originally known as G.D.P. Whiteley, he later changed his surname to Pepys Whiteley. He attended Sherborne Preparatory School, and in January 1920 he joined Sherborne School (School House) where he remained until July 1925. During his time at Sherborne, Pepys Whiteley was a member of the 6th form, in the 2nd XV (1924-1925), a Senior Class Leader with Badge, and a Corporal in the OTC. On leaving Sherborne Pepys Whiteley went to Kings' College, Cambridge, was Harmsworth Law Scholar, and in 1931 was called to the Bar from the Middle Temple. He became a senior legal assistant in the Treasury Solicitor's Department, retiring in 1957. From 1959 to 1970 he was Assistant Pepys Librarian of the Pepys Library at Magdalene College, Cambridge. In 1948 he published *George du Maurier: His Life and Work* (1948). He died in Cambridge on 19 December 1988.

The Pepys Whiteley Archive

The collection contains material received in February 1990 in a bequest to Sherborne School by George Derek Pepys Whiteley [Acc. No. 2010/008]. It includes material relating to the Pepys Library, where Pepys Whiteley was Keeper 1959-1970, and also to his research interests in the du Maurier family, particularly Sir Gerald du Maurier (1873-1934), and Victorian artists, with original artwork and artist's proofs by the cartoonist and illustrators, Sir Bernard Partridge (1861-1945), William Kerridge Haselden (1872-1953), and Philip William May (1864-1903); and original sketches by William Roxby Beverley (1811-1889), Edward William Cooke (1811-1880), Gerald Gardiner (1902-1959), Frank Reynolds (1876-1953), and James Thorpe (1876-1949).

Ref. SS/OS/W/Whiteley, G.D.P/

CORRESPONDENCE

1/1	<p>Correspondence between Derek Pepys Whiteley and A.D. Childs (Librarian, Sherborne School), 10 October -29 November 1978. Concerning Pepys Whiteley's request to see the papers of E.M. Young (Headmaster of Sherborne School 1878-1892).</p> <p>Whiteley informs Childs that he does not wish to publish the paper, just to find out more about Young's departure from Sherborne School. Pepys Whiteley's father's uncle was a close friend of E.M. Young at Eton and it was possibly for this reason that Pepys Whiteley's father was sent to Sherborne and always believed that Young has been unfairly treated by the School.</p>	1978
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ARTICLES BY G.D. PEPYS WHITELEY

2/1	<p>Photocopies of articles written by G. Derek Pepys Whiteley (bound volume).</p> <p>Contents: 'George du Maurier's Illustrations for 'Once a Week', <i>Alphabet and Image</i>, 5, September 1947. 'Bernard Partridge and <i>Punch</i>', <i>Image</i>, 8, Summer 1952. 'Problems of Pepys Portraits', <i>Country Life</i>, 6 April 1961. 'Recorder of Victorian Country Scenes', <i>Country Life</i>, 12 October 1961. 'The Pepys Family at Home', <i>Country Life</i>, 7 February 1963. 'My friend and Merchant', <i>History Today</i>, August 1965. 'The University Pitt Club', <i>The Cambridge Review</i>, 13, 20 November 1965. 'Who Was Mrs Clarke?' <i>History Today</i>, n.d.</p>	1947-1972
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	<p>'Daredevil Cambridge Coachmen', <i>Country Life Annual</i>, 1966. 'A Later Pepys Encounters Dr Johnson', <i>History Today</i>, 1968. 'More Pepys behind the scenes', <i>The Cambridge Review</i>, 23 February 1968. 'Pepys Rides to Cambridge', <i>Country Life Magazine</i>, 18 March 1971. 'Capital Fun at the Castle', <i>Country Life</i>, 9 March 1972. 'Buchanan, Water John', <i>Dictionary of National Biography</i>, 1951-1960. 'Low, Sir David Alexander Cecil', <i>Dictionary of National Biography</i>, 1961-1970. 'Lubbock, Percy', <i>Dictionary of National Biography</i>, 1951-1960. 'A memorial to our greatest diarist: two new volumes', <i>Cambridge Evening News</i>, 30 November 1971. 'Pepys in all his Glory', <i>Cambridge Evening News</i>, 29 November 1972.</p> <p>In the front of the volume is a note in G.D. Pepys Whiteley's handwriting that he gave the original bound text to Magdalen College in 17 September 1983.</p>	
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SHERBORNE

3/1	<p>Scrapbook, embossed on the cover 'SHERBORNE SCHOOL, SHERBORNE CASTLE, SHERBORNE ABBEY', 1977-1979.</p> <p>Contains correspondence concerning research carried out by D. Pepys Whiteley into the identification of two portraits possibly of the 1st Earl Digby and Lady Charlotte Digby. With photocopies of material relating to the history of Sherborne Castle, Sherborne School, Sherborne Abbey.</p>	1977-1979
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CAMBRIDGE

4/1	<p>W.B. Redfarn, <i>Old Cambridge. A Series of Original Sketches with Descriptive Letter-Press by W.B. Redfarn</i> (Cambridge, 1876).</p>	1876
4/2	<p>Album of postcards, mainly of Cambridge and London, n.d. [c.1906]</p> <p>A note in the front of the album in D. Pepys Whiteley's handwriting states that the album dated 1906 was bought in Trinity Street by Owen Morshead in his undergraduate days (c.1911) and given by him to D. Pepys Whiteley in November 1969.</p>	c.1906

PEPYS LIBRARY, MAGDALENE COLLEGE, CAMBRIDGE

5/1	<p>Handwritten manuscript entitled 'Copy of Index to the Collection of Prints and Drawings relating to London &c. in the Pepysian Library, Magdalin College, Cambridge, taken by Permission by D.P., 23 October 1811' by W. Cornforth, Fellow of Magdalene College, Cambridge.</p> <p>Stuck in the front of the manuscript is the book plate of William Francis Prideaux, together with a letter from Charles Letts (Letts Brothers, Solicitors, London) to Colonel Prideaux, 2 May 1901, in which Letts thanks Prideaux for the loan of the index.</p>	1811
5/2	<p>Book: H.M. Adams, <i>1916-1918. A War Diary</i> (Worcester, 1922).</p> <p>Inscribed: 'D.P.W. from H.M. Adams, 4 xi 1964' With a note by D. Pepys Whiteley in August 1978 that he assisted H.M. Adams in cataloguing the post-1558 printed</p>	1922

	books in the Pepys Library, Madgalene College, between 1963 and 1968. [Herbert Mayow Adams (1893-1985) was librarian of Trinity College, Cambridge 1924-1958 and Honorary Fellow of Trinity College (1967)]	
5/3	Book: N.A. Smith, H.M. Adams and D. Pepys Whiteley, <i>Catalogue of the Pepys Library at Magdalene College, Cambridge. Volume 1: Printed Books</i> (Cambridge, 1978). With newspaper cuttings, letters and photocopies added to the volume by D. Pepys Whiteley, including book reviews of the publication; an obituary for H.M. Adams from <i>The Times</i> , 5 February 1985; Who's Who entry for D. Pepys Whiteley from the Samuel Pepys Club Newsletter, Autumn 1985.	1978

EDWARD WILLIAM COOKE (1811-1880)

Marine artist and gardener.

6/1	Sketch book of Edward William Cooke (1811-1880), n.d. [c.1857]. Comprises 59 pencil sketches of landscapes and seascapes, undated. Volume measures approx. 15cm x 8.5cm. Includes a newspaper cutting from <i>The Daily Telegraph</i> dated 22 September 1981 reporting the sale at Phillips of a painting made by Edward William Cooke in 1857 of a Dutch pink beached on a shoreline. [Given to D. Pepys Whiteley in June 1948 by E.H. Coles C.B. (George du Maurier's son-in-law)]	c.1857
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SIR GERALD DU MAURIER (1873-1934)

Actor and theatre manager.

7/1	Scrapbook containing portrait and production photographs of actors, c.1895-1950. Includes photographs of Jack Buchanan, Gerald du Maurier, Johnston Forbes-Robertson, Martin Harvey, Owen Nares, and Herbert Beerbohm Tree.	c.1895-1950.
7/2	Scrapbook of material relating to the careers of various actors, including Jack Buchanan, Gerald Du Maurier, Johnston Forbes-Robertson, Sir Henry Irving, and Owen Nares, c. 1893-1972. Includes press cuttings, portrait and production photographs, cartoons (by J.H. Dowd, W.K. Haselden), production photographs, programmes, and letters from Gerald du Maurier, Daphne du Maurier, Augustus John, J.B. Booth, and Johnston Forbes-Robertson.	c. 1893-1972.

WILLIAM KERRIDGE HASELDEN (1872-1953)

Cartoonist and caricaturist.

8/1	Scrapbook of artist's proofs of theatrical caricatures by W.K. Haselden reproduced in <i>Punch</i> magazine 1925-1936. Includes an original drawing by Haselden of Nicholas Hannen in 'Devil in Bronze' at	1925-1936
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	the Strand Theatre, reproduced in <i>Punch</i> on 18 September 1929. [Given to D. Pepys Whiteley by Jeanne du Maurier, Christmas 1954]	
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PHILIP WILLIAM MAY (1864-1903)

Illustrator.

9/1	Book: James Thorpe, <i>Phil May. Master-draughtsman & humorist 1864-1903</i> (London, 1932). Stuck into the front of the volume are original sketches of Phil May by Bernard Partridge & James Thorpe (1876-1949).	1932
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SIR BERNARD PARTRIDGE (1861-1945)

Cartoonist and illustrator. Joined the staff of *Punch* in 1891 on the recommendation of George Du Maurier.

10/1	Scrapbook of artist's prints & sketches, n.d. [19 th century]. Includes original artwork (pencil and watercolour sketches) by: William Roxby Beverley (1811-1889): the Thames in London before the embankment; looking down river from St Paul's; Beverley Moor, Yorkshire, 1837; a seascape; Waterloo Bridge, London; Knaresborough Castle. Gerald Gardiner (1902-1959): Tetbury; Painswick; Fairford, Gloucestershire. Sir Bernard Partridge (1861-1945): the yard of the White Horse inn at Shere, July 1895; Hotel de Bourgone, Rue de Lilles, Boulogne, 5 September 1896; Adelphi Terrace from the Arundel Club; Leicester Square, 7 July 1894; Lamb building, Middle Temple from the Cloisters; near Chipping Campden; The Church House, Evesham; The Bull Inn, Burford, September 1921; Noel Arms, Chipping Campden; Temple Church cloisters, Middle Temple; Middle Temple Lane, entrance to Pump Court; carriage at Monte Carlo; a lady, 30 April 1894; Cavée St Firmin, Montreuil; Dinan, 23 July 1894; Les Halles, Malines, 22 August 1896; On the Ramparts, Montreuil, early morning; The Black Horse, Sandwich; The Turret stairway, Winsford, August 1915; Quainston, 23 February 1901; Sonning Lock, The Lower Gates, 3 September 1891; a man asleep in a railway carriage; a Boulogne Fisherman; a man in Leicester Square; The bridge, Monmouth; Eau de la Reine Spa; E. Holman Clark as Clon in 'Under the Red Robe', Haymarket Theatre, October 1896; Hotel de France, Beauvais, 1933; Maid's Head Hotel, Norwich; Hotel du Prince de Galles, Parish, 1891; Kynoance Cove, 10 August 1914; courtyard of the Hotel de France, Montreuil; Argentan, September 1893; Sonning Bridge, September 1921; Avranches, The Don-jon, Place du Promanoir. Also includes proofs of sketches made by Partridge for <i>Punch</i> magazine, c.1893-1899. Frank Reynolds (1876-1953): Brixham, August 1944. James Thorpe (1876-1949): Dean Prior, South Devon. Includes photographs of: Central Hotel, Cambridge; 4-5 Bennet Place, Cambridge; Falcon Inn, Cambridge; Hoop Hotel, Cambridge; Backs and Midsummer Common, Cambridge.	n.d. [19 th century]
10/2	Scrapbook of artist's proofs and original sketches by Bernard Partridge, c.1885-1930.	1885-1930

	<p>Includes:</p> <p>Artist's proofs of cartoons drawn by Bernard Partridge for <i>Punch</i> magazine, 1894-1896, 1923-1930. Includes cartoons of Ramsay MacDonald, George Bernard Shaw, W.R. Inge, Sir James Barrie, Sir Johnston Forbes-Robertson, Sir Henry Wood, John Masefield, F. Chiapine, Field Marshal Sir William Robertson, Sir Hall Caine, Sir Oliver Lodge, Arnold Bennett, Sheila Kaye-Smith, Lord Inchcape, Mark Hamburg, Ruth Draper, Rudyard Kipling, Lord Phillimore, Lord Grey of Fallodon, George Robey, The Very Rev. H.R.L. Sheppard, Sir John Martin-Harvey, Augustus John, Sir Alfred Gilbert, Sir H. Walford Davies, Sir Laurence Guillemard, Byng of Vimy, Belloc, Sir Edwin Lutyens, Douglas Lowe (with letter from Douglas Lowe to D. Pepys Whiteley concerning the portrait, 12 June 1953), Whistler, William Richard Morris, Epstein, J.S. Sargent, Curzon and Poincaré.</p> <p>Print of a cartoon by Bernard Partridge of 'Concerning a Blackberry Misadventure', 10 October 1885; and an invitation card designed by Partridge for the Stonyhurst Centenary Celebration, 1894.</p> <p>Pen and pencil sketches by Bernard Partridge: Bayswater, 27 May 1885; a French postman; an acrobat (J.L.N.), 27 March 1920; hay wagon, Winsford, 1915; a chair at the Arundel Club; a clown at Boulogne; hotel porter at the North British Station Hotel, Edinburgh; Hampton Court from Rudder Grange houseboat, 7 June 1889; Clymping Mill, Littlehampton; Seaford, 24 May 1915; interior of 15a Clifford Street, W., 1897; interior of Hotel Windsor, Monte Carlo; Gorge de St. Devote, Monte Carlo, 13 January 1920; Pull Ferry, Norwich; the Royal Huts Hotel, Hindhead, April 1911; rocks on the Great Orme, 11 November 1888; Chamberlaine, O'Dell; Bonnet; J. Fitzgerald Molloy; Bismark; Richelieu; Bernard Partridge in 'Under the Red Rose', Haymarket Theatre, October 1896; original drawing for cartoon for <i>Punch</i>, 30 June 1894 of 'The Weather and the Crops'.</p>	
10/3	<p>Scrapbook of artist's proofs of cartoons of Stanley Baldwin made by Bernard Partridge for <i>Punch</i> magazine, 1923-1937. Labelled in gold lettering on the cover, 'Baldwin of Bewdley by Bernard Partridge'</p> <p>Stuck into the front of the scrapbook is a letter from Stanley Baldwin, Treasury Chambers, to [Bernard Partridge], 15 April 1923, sending payment and asking that the drawing be sent to 11 Downing Street.</p> <p>[The artist's proofs were given to Derek Pepys Whiteley by Eric Miller (British Museum) at the request of Lady Partridge, the artist's widow]</p>	1923-1937
10/4	<p>Scrapbook containing artist's proofs by Bernard Partridge for title-headings reproduce in <i>Punch</i> magazine, 1905-1945.</p>	1905-1945

Rachel Hassall
4 February 2014