

THE
SHIRBURNIAN.

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EDITORIAL.

ANOTHER School year has slipped from us; and with the sunny evenings of July closes one more chapter of the School's history, to open again in September to a new generation, who will hurry through School life in much the same way as we did before them, only to stand still and wonder at the end of their time at the pace with which the days have fled.

This year is gone; and what has the *Shirburnian* to show for this fresh period of its existence that can be recorded as work done? We have not seen a Rifle Corps started, nor a "weathercock erected on Mr. Wilson's house," nor have we improved to any considerable extent the dilapidated five-courts, while the prospect of a racquet-court is yet enshrouded in dim futurity. Oh, host of correspondents, irascible, despairing, insinuating, hopeful correspondents; write still, write ever to the *Shirburnian*, but remember that your letter, be it ever so well worded, or ever so sarcastic, will seldom achieve a further glory than that of appearing in print, and being circulated among the Sherborne world.

Well, what has the *Shirburnian* done? Little or nothing, you may say! Reader, it has run through its annual course unscathed, it has published six numbers of its own accord—one a double number—without any very particularly vigorous effort from the School itself. Correspondents we have had several, contributors barely one!

But it is a pity to growl over our last tête-à-tête together ; for by the time you are reading this number it will no longer be our business to write the wearying sheets of foolscap, or pore over those endless pages of proof ; we go our way, you yours ; and our place will be filled, well filled we know, better filled we, conscious of many short-comings, can heartily wish.

But still there is always something bitter about a parting, and it is, believe us, far more with feelings of sincere regret than with any thought of relief from a labour which is no labour, that we reflect that to-day lies between our fingers for the last time in our lives

THE EDITORIAL PEN.

J A E L.

Alone and desolate he sought my tent,
 And shall I slay him lying weary there
 Wrapped round with slumber. Him the storms of fate
 Pursue and vex, and his after life will be
 A faint reflection of the days gone by,
 And sad remembrance harrassing his soul
 Will drive him to destruction. Better then
 That he should pass away in tranquil sleep,
 Pass, like a cloud upon the distant hills,
 Into the unknown future, better far
 Than that the morrow find him journeying on
 And wearied in the pilgrimage of life.
 Surely some place of rest awaiteth him
 In that dim world that is beyond the grave,
 Some sweet forgetfulness of earthly things,

Defeat and death and darkness of the tomb.
Yet him I count not happy, whoso knows
Nor sorrow nor defeat, but lives alone
In the soft land of ease and luxury,
Who has not known what courage fires the soul
To battle with black-browed adversity,
As with the driving storm upon the hills,
And force a passage to a clearer sky.
But he that yonder lies in peaceful sleep—
Him the harsh fates deal hardly with, and drive
He knows not whither, as the winds that beat
A storm-tossed hull upon the raging seas.
Now therefore it is better that he die
Than that he live; life that is dear to most
Will be to him a long-continued care,
And ever in his ears a wailing voice
Of lamentation shrilling day and night,
And recollection hovering over him
With bitter memories. Even now the shades
Of even darken o'er the dusky vale,
And the broad mountains looming loftily
Glow with the fires of sunset. Far away
Beyond those hills there lies a brighter land,
Where through the live-long year the summer sun
Gladdens the fields. There in the forest shade
Cool bowers invite the weary ones to rest,
Soft voices lull them gently into sleep,
And all is calm and lovely. There no more
Comes grief or sadness to the happy dead,
But ever in a trance they lie and taste
The joy and peace that this world knows not of.
There is a place prepared for him, a home
Where he may rest him from the toils of earth,
Where never sorrow cometh or a thought

Of ill to mar his pleasure evermore
 Through the long ages. Sleep then, Sisera ;
 Sleep, mighty warrior, sleep the sleep that death
 Breaks not, but entering like a welcome friend
 Changes into the unending rest of heaven.

Y.E.S.

FAREWELL.

“ Among new men, strange faces, other minds.”

The Passing of Arthur.

The lindens whisper to the shade,
 Low-chequered from the cloister dim,
 And moonlit arch on arch inlaid
 With silver rim.

The plaints of evening softly sail
 Across the scented summer sky,
 And every corner seems to wail
 A long good-bye !

Six years ! unviewed the seasons glide,
 And sparkling winter melts to spring,
 Till the death-toll of summertime
 The ice-bells ring.

Six years ! and through the arch that spans
 The entrance to our calm domain
 The boy's life wanders forth to man's
 Through storm and rain.

O let me, where the Shadowland
 Spreads phantom landscape, mystic shore,
 Take my old childhood by the hand
 A moment more !

For at my elbow stands a friend
New-hailed, untried, and bids me haste,
Nor since the parting needs must end
One instant waste !

Ah ! happy schooltide, we have seen
Bright days a many, I and you,
Ne'er through the fields spring-tipped with green
Wild storm-blast blew.

Another beckons ; I must go ;
The river follows to the sea,
The wind speeds—whither who may know ?
We too must flee.

Farewell ; the morn of play is done ;
No more mid budding bowers we lurk ;
But neath the stretch of noonday sun
Set out to work :

New labourers in strange lands, and I
When harvest loads sweep down the hedge,
And groaning wagons totter by
My window-ledge,

Through the dim lattice long shall gaze
An exile homeward, and—a boy
Once more—relive those summer days
When toil was joy !

When each new morn brought hope and trust,
Showers fringed but time's sun-woven dress ;
Nor sickle bore a speck of rust,
Nor strength grew less !

'Tis past : behind the banks of night
 Sails the swift moon ; dark looms the sky ;
 The lindens waft with whisper light
 A last good-bye !

III.

COMMEMORATION DAY.

JULY 3, 1885.

Commemoration Day is usually, but erroneously, supposed to begin at sunrise on the day on which the recitations take place in the schoolroom. To many of us it begins, in a sense, long before. It begins perhaps to some in the dark evenings of the previous winter, in a study, with a dictionary and a pencil, over the composition of a prize exercise. There are others of us to whom it begins weeks beforehand with a thick bundle of papers, and with much pondering over the relative heinousness of mistakes as balanced against good pieces of style, and the contrasting of "I can call spirits from the vasty deep" 's faulty brilliance with "if it be so, so be it" 's quiet accuracy. To others again Commemoration Day perhaps first makes itself felt at dusk some evening in the Gymnasium at a rehearsal, when we first find out what a difference there is between acting in a way that satisfies ourselves and acting so as to interest anyone else. Some among us there may possibly be whose first thought of Commemoration took shape in the strange enquiry, "How ought I to make a string of Athenian sausages?" To others perhaps the first thought may have been, "On the 3rd of July I shall have to sob, in German and dress-clothes, before a crowded audience;" to others, "On the 3rd of July I shall have to tremble violently for several minutes, at midday in evening dress, before some 500 people." To others the thought of this day may long have been present

as a misgiving! "what if the stick wont slip out of the bundle?" "Will he hit my legs too hard?" Will the *στέφανος* stay on?" "Will the pillow stay up?"

"Ridentem dicere verum quid vetat?" By the above fancies, however ridiculous, we only seek to illustrate one corner of the whole fact, that the day in question is not merely one day's holiday, but a quickener of pulses and a stirrer-up of thoughts and a compeller of efforts, in things both small and great, for many people, and for a considerable part of our time. But we must hasten on to the account of the proceedings, and cease theorizing. For the benefit then of all those antique Shirburnians who existed before the institution of commemoration day, and who are also readers of this magazine, let it be explained that the day is a dies non as far as lessons are concerned, and begins, officially, with roll in the school court at 11.15 a.m.; after which the service in the Abbey and the "commemoration" takes place. The latter, than which few things one ever hears are more interesting and impressive, consists in the reading by the Head Master of the roll of names, founder and benefactors, with, in as few words as may be, the fact of what each did for the school. Carried back by the list of by-gone dates, one might be excused for imagining, as one listened, that worthies of this or that past epoch were listening too; one might fancy the shade of Dr. Busby, listening in astonishment to the mention of fives courts, swimming bath, cricket pavilion, organ, and gymnasium, ranking beside scholarships on the roll of benefactions; and saying to himself, "Well, perhaps there *are* better school systems than my own, of always keeping on my hat before my scholars, even in the king's presence;" or the shade of Milton, saying to himself as he listened, "if they really carry out all this consistently in the nineteenth century my poor old Tractate on Education wasn't such an impracticable dream after all." And perhaps the present writer's

thoughts are inclined to wander away, as he hears this keynote of our English public school system sounding so clearly, to contrast one or another big foreign school which he has had the curiosity to get leave to visit at different times, and to remember how the sole and only implement in connexion with play or recreation which he saw in any of them was a not very round thing, meant to represent a ball, in the possession of a number of boys who were noisily doing nothing particular in a foreign play-ground. One of them took the step of throwing the ball towards several others. They were visibly excited by the occurrence; but none of them saw his way to catching it.

These and other such contrasts might come into one's mind at a moment like this, when the mental eye seems focussed to catch the concentrated rays of our whole school life. But now we must cease digressing. The preacher in the Abbey this year was the Bishop of Bath and Wells; and the choir performed the musical part of the service most creditably. The opening hymn on this occasion was sung in procession only inside the church, and without the trumpet-notes.

Of the speeches, which next took place in the school-room, a list is appended. To criticise the acting of the scenes minutely would be much more difficult than to speak of them in general terms; if we may limit ourselves to the latter, we should mention for special praise the rendering of the French and German pieces, which were excellently done. That this was so was vividly shown in the case of one scene from Schiller, in which Bundock and Jaffrey won loud applause for a performance which we cannot suppose very many present were able to follow throughout. More of us perhaps know French enough to have enjoyed the scene from Molière.

The English scenes, none of them the easiest that might have been chosen, were done capitally too. Bleazby's Tony Lumpkin, and Stroud's Mrs. Hardcastle deserved great praise,

as also did Waugh in undertaking the part of Falstaff, a most difficult one of course to succeed in, and in which he did succeed very well. Finally the extract from Aristophanes was most excellently done, and gave very great amusement.

PROGRAMME OF SPEECHES.

1. LATIN CONTIO, spoken by W. H. G. Southcomb, Captain of the School.
 2. SCENE I. from "SHE STOOPS TO CONQUER" *Goldsmith*.
 Hastings *Salisbury*.
 Tony Lumpkin *Bleazby, ma.*
 Mr Hardcastle *Maunsell*.
 Mrs. Hardcastle *Stroud*.
 Miss Neville *Bardswell*.
 3. PRIZE FOR GREEK PROSE.....ALDOUS.
 Translation from "Defeat of Spanish Armada"..... *Creasy*.
 4. SCENE II. from "SHE STOOPS TO CONQUER" *Goldsmith*.
 5. PRIZE FOR LATIN HEXAMETERSSOUTHCOMB.
 Translation of "Hassan or the Camel Driver" *Collins*.
 6. SCENE from "DON CARLOS" *Schiller*.
 Phillip II. of Spain..... *Bundock*.
 Don Carlos, Infant of Spain..... *Jaffrey*.
- [The Duke of Alva has poisoned Phillip's mind against his son. The latter strives to dispel his father's suspicions, and obtains from him the command of the troops in Flanders.]
7. PRIZE FOR ENGLISH ESSAYBARDSWELL.
 "St. Augustine, Bishop of Hippo."
 8. SCENE from FIRST PART OF HENRY IV *Shakespeare*.
 Prince Henry..... *Bennett*.
 Poins *Littlewood*.
 Peto..... *Stroud*.
 Gadshill..... *Maunsell*.
 Falstaff *Waugh*
 Bardolph *Fenn*.
 9. PRIZE FOR LATIN PROSE.....ALDOUS.
 Translation from History of England *Macaulay*.
 10. SCENE II. from FIRST PART OF HENRY IV..... *Shakespeare*.
 11. PRIZE FOR GREEK IAMBICSSOUTHCOMB.
 Translation from Troilus and Cressida *Shakespeare*.
 12. SCENE from "LE MEDECIN MALGRE LUI" *Moliere*.
 Sganarelle (A Woodcutter)..... *Cotton, ma.*
 Martine (His Wife) *Cotton, mi.*
 Monsieur Robert *Salisbury*.
- [Sganarelle and Martine enter quarrelling. The discussion has just culminated in blows when Mons. Robert comes on the scene, and takes part with the wife. She however, boxes his ears for his pains, and on transferring his sympathy to Sganarelle, the latter beats him off with his own stick. Whereupon the inharmonious couple are reconciled.]
13. FRENCH PRIZE.....KINCAID.
 GERMAN (LISTER) PRIZE *COTTON, MA.*
 14. "THE HAPPY WARRIOR" *Wordsworth*.
 BATHURST.
 15. DIGBY PRIZES } Mathematics and Natural Science.. *CAYLEY*.
 { Modern Languages and History... *SALISBURY*.

16. CARDEW & HOUGHTON PRIZES }
 LITTLEWOOD.
 SALISBURY.
 BENNETT.
 COTTON, MI.
 NELSON, MA.
 HOW, MI.
 HARRISON, MI.
 HARRIS-BURLAND.
 LOVETT.
17. PLUMPTRE PRIZES }
 CAYLEY.
 BRYANT, MA.
 JENKINS
 BARING GOULD }
 WESTERN }
 GANE.
 GOLLINS.
 MARTIN.
 WESTON, MI.
18. FIFTH FORM COMPOSITION PRIZES.
 Latin Verse.....COTTON, MI.
 Latin Prose.....RIX.
19. MEDAL for SWIMMING, given by the ROYAL HUMANE SOCIETY,
 GREGORY, MA.
20. SCENE from "THE KNIGHTS": *Aristophanes*.
 Cleon.....Southcomb.
 Agoracritus.....Aldous.
 DemosSalisbury.
- [The Athenian John Bull (Demos), an old and drivelling gentleman, has fallen into the clutches of Cleon, the tanner, an out and out radical demagogue. Agoracritus, vendor of sausages, the tory democrat of the day, outbids the favourite, and delivers the sovereign people from his malign influence.]
21. PARSONS PRIZE FOR DIVINITY.....SALISBURY.
 LEWESTON PRIZE FOR CLASSICAL SCHOLARSHIP, SOUTHCOMB.
22. MEDALS FOR OPEN SCHOLARSHIPS.
 W. H. G. SOUTHCOMB, Scholar of Exeter College, Oxford.
 F. S. M. BENNETT, Scholar of Keble College, Oxford.
 E. HILL, Scholar of Pembroke College, Oxford.
23. AWARD OF THE EXHIBITION BY THE GOVERNORS.
 KING'S MEDAL FOR CLASSICS.....LITTLEWOOD.
24. ENGLISH PRIZE POEM.... WAUGH.
 The Thames.

When the recitations were over, luncheon took place in the tent beside the School House. Proceedings here were altered from those of past years in that the members of the School House sat down to lunch with the visitors in the tent, and could eat, see, and listen on equal terms with every one else. As the writer of these lines was approaching the tent, he saw one of

the VI. Form leading a stranger of well-informed aspects and London-like demeanour. The said prefect, seeing the present writer, skilfully discharged the stranger upon him and vanished. The latter proved to be no less a person than the representative of the *Times*, come down for the day, and hungering at that moment equally for food and facts. And so it came to pass that the special correspondent of the *Times* and the *Shirburnian* sat down side by side, and supplied each other with salad, the names of the Governors, beef, the organisation of the Modern Side, salt and some account of the Abbey.

Here our task ends, for a full account of the speeches cannot be attempted in the space at our disposal. Suffice it to say that after the Head Master had in a few words expressed gratitude to the Bishop of Bath and Wells, who was obliged to leave early, for his kindness on that and other occasions, loyalty proceeded to pay the usual tributes to royalty ; and Mr. Clapin next proposed the health of the Governors, of whom there were present the Dean of Wells, the Rev. Canon Lyon, and Messrs. Longman, Bartlett, Penny, and W. Parsons. Canon Lyon, responding, proposed the Assistant Masters and Mr. Rhoades ; who, responding in turn, proposed the ladies, and Mr. Wildman returned thanks. It need hardly be said that both speakers were most amusing. Finally, the Dean of Wells proposed the Health of the Head Master, whose speech in response marked the close of the proceedings.

It should be added that the selection of pictures by members of the School, usually visited after the luncheon, was particularly interesting this year ; and Mr. Longmuir is greatly to be congratulated on the results attained by several of his pupils. We believe it is the fact that Boyd's etchings are not merely drawn but etched and printed by himself. They are beautifully done, and the views chosen extremely pretty, as also are his studies in oil painting.

MUSICAL SOCIETY.

THE CONCERT.

The 84th concert of the Sherborne School Musical Society was given on Friday, July 3rd, and owing to it being Commemoration Day the audience were more than usually appreciative. The first part consisted entirely of selections from Handel's oratorio "Theodora." The overture to this oratorio, which is one of the very finest by its author, was well performed; we should, however, have liked to have heard the whole of it. The choruses, which deserve a special word of praise, were sung with vigour and precision. In "Go, pious youth," the often-repeated words "Glory, peace, and rest" had a charming effect. "He saw the lovely youth," which Handel considered better than any chorus he ever wrote, was decidedly the feature of the first part of the programme. The trebles and tenors in this were heard more to advantage than we have ever heard them at any previous concert. The basses were hardly in time with the conductor in some parts. A word of praise is also due to the singing of "Venus laughing." The solos on the whole were well sung, although a little more finish might have been added to some. The second part opened with a march from Mendelssohn, in which the orchestra, though small, showed to advantage. "The Beleaguered," by Sullivan, received an encore, which it well deserved. Groves, ma., made a successful debut as a violin soloist. The Huntsmen's Chorus, by Mr. Parker, was enthusiastically encored, the "bocca chinsa" part evidently attracting the audience. The air and sestet from the Tannhäuser was well sung, and might have received an encore. A piano duet by Carver and Turner, mi. showed marks of talent. The Burial March of Dundee was well sung by the choir. The next piece, a violin solo by Mr. Donkin, was decidedly the feature of the whole concert, and received a loud encore. What a pity we are not favoured with a solo from Mr. Donkin oftener. "Duncan Gray," well sung by Taylor, tert., fairly moved the audience, and was encored. The concert was brought to an end by the National Anthem. It is needless to say the success of the concert was mainly due to Mr. Parker's conducting. We again noticed with regret that an organ solo was remarkable for its absence. Below is the full programme:—

I. SELECTION FROM HANDEL'S ORATORIO

THEODORA.

The Solos were sung by Hardy, Taylor, tert., Carver, Broadbent, and Mr. C. H. Hodgson.

- a. OVERTURE.
 b. RECIT. .. "'Tis Dioclesian's natal day."
 c. AIR .. "Go, my faithful soldier, go."
 d. CHORUS .. "And draw a blessing down."
 e. AIR .. "The raptured soul."
 f. AIR .. "Descend, kind pity."
 g. RECIT. .. "O worse than death indeed."
 h. AIR .. "Angels ever bright and fair."
 i. CHORUS.. "Go, gen'rous, pious youth."
 j. RECIT. .. "Ye men of Antioch."
 k. CHORUS .. "Queen of Summer."
 l. RECIT. .. "Return Septimius."
 m. CHORUS .. "Venus laughing."
 n. AIR .. "Lord, to Thee each night and day."
 o. CHORUS .. "He saw the lovely youth."
2. MARCH in honour of the Painter Cornelius. *Mendelssohn*
 3. PART SONG .. "The Beleaguered" *Sullivan*
 Taylor, tert., Broadbent, Devitt, ma., Morres, & Prevost.
 4. VIOLIN SOLO .. Serenade *Wekerlin*
 Groves. ma.
 5. CHORUS OF HUNTSMEN (Silvia) *Parker*
 6. AIR & SESTETT (Tannhäuser) *Wagner*
 Carver, Broadbent, Devitt, ma., Morres, Prevost, and
 Mr. Hodgson.
 7. PIANO DUET, 1st Movement of Sonata in D .. *Mozart*
 Carver and Turner, mi.
 8. CHORUS, The Burial March of Dundee .. *John Farmer*
 9. VIOLIN SOLO, Finale, Seventh Concerto .. *De Beriot*
 Mr. E. H. Donkin.
 10. BALLAD .. Duncan Gray
 Taylor, tert.
 GOD SAVE THE QUEEN.

CRICKET.

THE SCHOOL V. T. W. WILSON, Esq.'s XI.

Played on May 30th. Broadbent, having won the toss, went in first with Brutton, Turner and Huddleston sharing the bowling. Broadbent got Turner to leg for 5, and then play was very steady for some overs, and with 10 up Brutton was bowled. Jaffrey was

next in, but only stayed two overs, when he failed to stop a ball from Huddlestone. Elton, the next comer, got a 3 off Huddlestone, and Broadbent responded with a 4, and a 3, and then Wilson, who had gone on for Turner, upset Elton's stumps. 3 for 23. Morres, after a short stay was run out, and Leslie clean bowled. Broadbent continued to bat very well; but Bastard was caught, and Carver bowled by a shooter without giving very much help to their Captain. Down hit a 3 immediately on his arrival, and then lunch intervened, Broadbent being at that time 40 not out. On resuming, Down and Broadbent hit freely, and the latter soon completed his 50. Then Down succumbed to Spurway for a useful 10, including a 4, a 3, and a 2. Fendall and Broadbent were now associated, and the latter began hitting far more freely than he had before in his innings. Fendall contributed 6; and Spurway played very steadily for a couple, till Broadbent was bowled by a good ball from Wilson, who had just gone on down, for a most brilliant innings of 77, without which the School would have made but a very poor show. His figures included two 5's, four 4's, three 3's, and twelve 2's. The total amounted to 120.

Turner and Yatman were the first to oppose Leslie and Broadbent; and with 13 totalled Turner was run out. Yatman and Spurway made a steady stand, and brought on Down for Broadbent, which change worked well as Down bowled with considerable success. Crosby hit about merrily, till a really good one from Leslie secured his dismissal. After Irwin no one offered much resistance to Down's bowling, and the innings closed for 89, or 31 runs behind.

Down and Spurway commenced our second innings, but the latter soon left, after having made all the runs scored while he was in. Morres joined Down, and at once began hitting freely, and Wilson took Turner's place, which proved fatal to Down, who had been in some time for 5. Fendall and Morres were now together, and no wicket fell; the latter taking out his bat for a capital 17, consisting of a 4, three 3's, and two 2's.

THE SCHOOL.

A. C. Broadbent, b Wilson	77				
Brutton, b Huddlestone	0				
Jaffrey, b Huddlestone	3				
W. Elton, b Wilson	5				
Morres, run out	5	not out	..	..	17
Leslie, b Wilson	0				
Bastard, c Sitwell, b Wilson ..	3				
Carver, b Spurway	3				
Down, b Spurway	10	b Wilson	..	..	5
W. ff Fendall, b Spurway	6	not out	..	..	0
Spurway, not out	2	b Huddlestone	..	..	4
Byes 2, Leg Byes 3, Wides 1 ..	6				0

T. W. WILSON'S ESQ.'S XI.

P. V. Turner, run out	9
E. Yatman, b Leslie	13
E. P. Spurway, b Down	10
H. H. Huddleston, c Jaffrey, b Broadbent ..	5
H. S. Crosby, b Leslie	22
A. P. Irwin, c Jaffrey, b Down	11
C. F. Sitwell, b Down	3
Rev. W. A. Heygate, c Fendall, b Down ..	8
H. B. Connop, b Down	1
M. C. Ll. Griffith, run out	0
T. W. Wilson, not out	6
Wides 1	1
	<hr/>
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BOWLING ANALYSIS.

THE SCHOOL.

First Innings.

	Balls.	Maidens.	Runs.	Wickets.
P. V. Turner	40	2	16	0
H. H. Huddleston.....	45	2	18	2
T. W. Wilson	36	4	6	3
A. P. Irwin	55	4	16	1
H. S. Crosby.....	50	3	28	0
E. P. Spurway.....	65	4	29	3

E. P. Spurway bowled a wide.

T. W. WILSON'S XI.

First Innings.

Leslie.....	120	6	52	2
A. C. Broadbent.....	55	4	18	1
Down.....	65	6	18	5

THE SCHOOL.

Second Innings.

H. H. Huddleston	35	3	12	1
P. V. Turner	20	2	11	0
T. W. Wilson	15	2	3	1

THE SCHOOL V. H. H. HOUSE, ESQ.'S., XI.

This match was played on our ground on June 15th and 16th. House was successful in the toss, and Copleston and Baker opened our opponents' innings, Broadbent and Leslie commencing the attack. Runs came very steadily, more particularly from Leslie, and 39 was totalled before Broadbent got rid of Baker for 23. Fendall took the ball from Leslie, and Huddleston and Woodbridge left without a very long stand. On Sheldon joining Copleston, however, a firm resistance was offered to the School bowling, and various changes were resorted to without effect. It was not till 140 was on the telegraph that Carver bowled Sheldon for a hard-hit 41. Bastard, who played substitute, scored freely, and was not dismissed till he had put together a very useful 26, and then Broadbent stumped Copleston for a brilliant innings of 134, made by most

vigorous hitting. Fenn and Arkwright made a short stand, House carrying his bat for 5. Total 268.

Boyd and Brutton were the first to represent the School, and when play ended for the day had scored 6 each. On resuming the next morning, Baker caught and bowled Boyd when only 8 runs had been added, and with 23 totalled Copleston caught Brutton at the wickets. Broadbent and Elton stayed together a short while ; but at 47 the latter was caught. Morres was soon bowled, and Carver joined Broadbent, who at 62 succumbed to Baker for a steady 16. Spurway and Carver hit about, and raised the total to 78, when Carver was caught at mid-off for a good innings of 20. Fendall did not last long, but Chaldecott kept up his wickets till 95 was on the board, and after his departure Spuiway was bowled for a useful 18. Leslie's innings was a short one, and concluded just as the 100 went up.

The School followed on with Broadbent and Jaffrey. The second ball from Huddlestone proved fatal to the former, and after a somewhat long interval Jaffrey was out to the same bowler, and Brutton followed suit next over. Three wickets for 7. Elton and Spurway doubled the total, before the former gave a catch to Sheldon. Carver joined Spurway, and a small stand was made, but at 33 Carver returned one to Huddlestone, and with the total unchanged Boyd was bowled. Morres and Spurway were not long associated, as E. H. House disturbed the latter's stumps at 42. Chaldecott and Morres then made an excellent resistance, and more than doubled the score before Chaldecott was caught for a very good 25, made at the time when runs were most wanted. Fendall managed to contribute 7, and Morres and Leslie were hitting about merrily, when Baker resumed bowling, and got Morres' wicket for an invaluable 39, Leslie carrying his bat for 8. The score only amounted to 124, 44 short of saving the innings.

Score :—

H. H. HOUSE, ESQ.'S XI.

J. H. H. Copleston, st Broadbent, b Leslie	..	134
G. H. Baker, b Broadbent	..	23
H. H. Huddlestone, c Chaldecott, b Broadbent	..	8
C. M. Woodbridge, b Fendall	..	0
W. S. Sheldon, b Carver	..	41
E. H. House, b Carver	..	0
Rev. D. Pierce, run out	..	3
J. M. Bastard, b Leslie	..	26
C. L. M. Fenn, b. Leslie	..	8
S. J. Arkwright, c Jaffrey, b Broadbent	..	5
H. H. House, not out	..	5
Byes 12, leg-bye 1, wide 1, no ball 1	..	15

THE SCHOOL.

<i>First Innings.</i>		<i>Second Innings.</i>	
Brutton, c Copleston, b Baker ..	10	b Arkwright	4
Boyd, c and b Baker	9	b Huddleston	0
A. C. Broadbent, b Baker	16	b Huddleston	0
W. Elton, c Pierce, b Huddleston	15	c Sheldon, b Arkwright ..	7
Morres, b Baker	2	b Baker	39
Carver, c Sheldon, b Pierce	20	c and b Huddleston ..	7
Spurway, b Arkwright	18	b E. H. House	10
W. ff. Fendall, c Pierce, b Baker ..	0	c Woodbridge, b Copleston	7
Chaldecott, b Arkwright	2	c Copleston, b Baker ..	25
Jaffrey, not out	0	b Huddleston	3
Leslie, b Arkwright	2	not out	8
Byes, 5, leg bye, 1	6	Byes 10, leg byes 4..	14

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BOWLING ANALYSIS.

H. H. HOUSE'S XI.

	Balls.	Maidens.	Runs.	Wickets.
A. C. Broadbent.....	114	6	56	3
Leslie.....	81	3	69	3
W. ff. Fendall	60	3	42	1
Carver	60	7	34	2
Morres	56	3	27	0
Chaldecott	28	2	25	0

A. C. Broadbent bowled a wide.

THE SCHOOL.

First Innings.

G. H. Baker	120	10	48	5
S. J. Arkright	57	7	16	3
H. H. Huddleston	52	6	20	1
Rev. D. Pierce	30	4	6	1

THE SCHOOL.

Second Innings.

H. H. Huddleston	60	3	31	4
S. J. Arkright	24	3	7	2
E. H. House	20	1	20	1
C. M. Woodbridge	12	2	6	0
J. H. H. Copleston	28	1	16	1
G. H. Baker	29	0	27	2

THE SCHOOL V. UNIVERSITY COLLEGE, OXFORD.

Played on June 20th. Our opponents got first innings, and Mayo and Harper compiled 44 before the latter was caught for 25. Griffith and Mayo completely collared the School bowling, and change after change was resorted to in vain, and it was not until 173 had been reached that one of Leslie's balls found its way into Griffith's wicket. The outgoing batsman had contributed 63. Lester, Sheldon, and W. R. Biddle all made runs, and Mayo was at last bowled by Carver for a brilliant innings of 120. After this the wickets fell quickly; the total however, amounted, to the formidable sum of 287.

Broadbent and Brutton, who commenced the School batting both left in the first two overs, before a run had been obtained, and with six only on the board Elton left. Carver then began hitting, but soon lost Morres who returned one to the bowler. Spurway was in

some time for his runs, while Carver continued to bat freely, bringing on Sheldon for Mayo. After Spurway's dismissal, Chaldecott soon succumbed, but Fendall played out time with Carver, who was not out for a most useful 39, including two 4's, three 3's, and six 2's. Fendall's twelve was a hard-hit innings, consisting of a 4, a three, two 2's, and a single. Score:—

THE SCHOOL.					
A. C. Broadbent, b Lester	..	..	..	..	0
G. K. Brutton, b Mayo	..	..	..	..	0
E. A. Morres, c and b Lester	..	..	..	..	5
W. Elton, c W. R. Biddle, b Mayo	..	..	..	..	5
H. B. Carver, not out	..	..	..	..	39
B. P. Spurway, c W. R. Biddle, b Lester	..	..	..	..	7
Chaldecott, c A. R. Biddle, b Lester	..	..	..	..	4
W. ff Fendall, not out	..	..	..	..	12
Bye 1	..	..	..	..	1
					73

Down, P. N. Leslie, and Nelson did not bat.

UNIVERSITY COLLEGE, OXFORD.					
H. H. W. Mayo, b Carver	..	..	..	..	120
W. H. Harper, c Broadbent, b Leslie	..	..	..	..	25
M. C. Ll Griffith, b Leslie	..	..	..	..	63
J. B. G. Lester, c Broadbent, b Leslie	..	..	..	..	18
W. S. Sheldon, b Fendall	..	..	..	..	16
W. R. Biddle, b Fendall	..	..	..	..	15
J. T. Munn, c Chaldecott, b Broadbent	..	..	..	..	4
A. R. Biddle, b Broadbent	..	..	..	..	8
N. P. Jaffrey, b Fendall	..	..	..	..	6
J. H. A. Marshall, not out	..	..	..	..	0
G. B. Vessey, b Broadbent	..	..	..	..	0
Byes 6, leg byes 3, wides 3	..	..	..	..	12
					287

THE SCHOOL V THE TOWN.

Played on June 25th, and ended, after a better match than usual, in a victory for the School by 27 runs. Broadbent and Brutton opened the School innings, and batted so steadily that 34 were put on, before Brutton placed a ball in Huddleston's hands, and retired for a very serviceable 21. Carver, who followed, played with confidence, and 20 were added when Irwin got Broadbent's wicket for a steady 17. Elton and Morres were dismissed in quick succession, and at 69 Spurway was clean bowled. Carver was the sixth wicket to fall, after a capital innings of 30, and Fendall was immediately bowled. Seven for 71. Chaldecott succumbed at 84, and then Down and Boyd made a brilliant stand, and 135 was totalled before Boyd was bowled for a good 27. Leslie joined Down, and runs came fast; till at 154 Down was caught by Irwin for an invaluable 35, obtained by plucky hitting. The Town sent in Despard and Spicer, but at 11 a good catch by Chaldecott dismissed the former: and 5 runs later Irwin was run out. Woolmington was beautifully held by Chaldecott, but Huddleston

and Spicer more than doubled the score, till Fendall bowled Spicer for a good 26. Huddleston was next to leave ; and then Mayo and Jeffries gave considerable trouble, and hoisted the century before one of Leslie's balls bowled Jeffries. Ffooks and Price were dismissed ; and then Carver bowled Mayo and Franklin with alternate balls, and the match was won by 27 runs. Score:—

THE SCHOOL.

A. C. Broadbent, b Irwin	17
G. K. Brutton, c Huddleston, b Irwin	21
H. B. Carver, b Huddleston	30
W. Elton, b Huddleston	0
E. A. Morres, b Huddleston	0
B. P. Spurway, b Irwin	1
Chaldecott, b Huddleston	4
W. ff Fendall, b Huddleston	0
Boyd, b Huddleston	27
Down, c Irwin, b Mayo	35
P. N. Leslie, not out	5
Byes 10, leg byes 3, no ball 1	14

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THE TOWN.

Rev. H. Despard, c Chaldecott, b Broadbent	9
R. Spicer, b Fendall	26
A. P. Irwin, run out	0
J. Woolmington, c Chaldecott, b Leslie	3
H. Huddleston, c Spurway, b Down	14
S. Mayo, b Carver	25
Jeffries, b Leslie	12
J. A. Ffooks, b Carver	7
G. Price, b Leslie	1
H. Drayton, not out	3
Franklin, b Carver	0
Byes 12, leg bye 1, wides 4	17

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THE SCHOOL 2ND XI., V. G. D. LUARD'S XI.

Played on June 27th, and resulted in an easy victory for the School. For the School C. P. Down played a brilliant innings, and Bundock and Leslie also played very well. Down bowled with remarkable success, and indeed he did the lion's share of winning the match, as he took 8 wickets for 30. Score :

THE SCHOOL.

G. K. Brutton, c A. M. Jones, b Harvey	2
E. A. Morres, b Jones	6
C. L. H. Chaldecott, c A. M. Jones, b Harvey	2
C. P. Down, c and b Luard	74
Jones-Parry, b Harvey	1
Bundock, c Dunn, b Harvey	31
P. N. Leslie, b Luard	23
Jaffrey, b Harvey	3
W. ff Fendall, c Dunn, b Harvey	2
Bastard, not out	10
Nelson, run out	5
Byes 14, leg bye 1	15

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G. D. LUARD, Esq.'s XI.					
E. H. Dunn, b Fendall	12
A. M. Jones, b Down	4
S. Rotten, c Fendall, b Down	0
G. D. Luard, c Fendall, b Down	..	..	..	..	2
R. Harvey, c Bundock, b Down	..	..	..	..	16
E. Harvey, b Down	..	..	..	..	0
N. Harvey, c Bastard, b Dunn	..	..	..	..	0
J. Oldham, b Leslie	..	..	..	..	9
G. Port, b Down	..	..	..	..	10
R. Simons, b Down	..	..	..	..	0
W. H. Newnham, not out	..	..	..	..	0
Byes 20, wide 1	..	..	..	..	21
					74

THE SCHOOL V. W. S. MAYO, Esq.'s XI.

This match was played on July 2nd, and resulted in a defeat for the School—only the second of the year. Broadbent won the toss, and he and Brutton began the innings. Play was steady for some overs, but at 11 Broadbent was bowled by Beebe. In the next over Brutton retired to Cassan who was bowling down, after having hit him for 6 to leg. Carver and Morres began vigorously with 4 each off Beebe, but Carver was bowled by him at 31. Spurway after a neat cut for 3 was taken at the wicket, and in the same over Boyd was bowled by Cassan, whose analysis at this time was 3 for 11 runs. Down then joined Morres, and by their steady defence the XI. was saved from the usual panic after a disastrous commencement. When 55 had been made luncheon intervened. On resuming Beebe was hit 3 times to leg for 4's, and Phipps bowled instead of him, Cobden taking Cassan's place at the upper wicket. Down was missed at 90 from a very hard chance at short leg; Cassan resumed bowling up at 98 and 20 later Despard bowled down. His first ball was cut hard for 3, but in attempting a nearly impossible 4th, Morres was run out. His 49 was a splendid display of batting—especially of clean and hard driving and included five 4's. While he was in 90 runs were added to the score. Three runs later Chaldecott was bowled by Despard, and at 125 Leslie was well caught at short leg. After a hit for 3 by Fendall, Down was bowled by Cassan for a most useful 28. Fendall and Nelson brought the total to 143 when the latter was bowled.

Mayo and Despard commenced for our adversaries, Down and Leslie bowling. Both were scored off—especially the latter, and at 30 Fendall bowled up, and at 42 Carver down. At 53 Despard was well caught by Spurway at long leg, for a carefully played 24, and without alteration of the score Carver bowled A. H. Beebe. Mayo shared the same fate at 56. Phipps by some hard hitting made 12 when Carver secured his third wicket. Four had now fallen for 79, but the hopes raised by this were dispelled by the play of the two Mayo's. Down, Leslie, Chaldecott bowled in vain till at 156 Fendall secured P. W. Mayo by a catch at the wicket. His innings

of 82 was compiled by fairly steady batting, but was not faultless, for in addition to a previous chance of catching, he might have been several times stumped had the wicket keep had a longstop. Whitby was bowled by Morres 6 later, and L. Beebe at 159 was caught by Fendall off Down. Cassan had scarcely time to receive a ball before stumps were drawn, W. S. Mayo having made 32. Thus with 3 wickets still to fall the visitors had passed the School total by 23. The full score is as follows :—

THE SCHOOL.				
A. C. Broadbent, b A. Beebe	1
G. K. Brutton, b Cassan	9
H. B. Carver, b A. Beebe	9
E. A. Morres, run out	49
B. P. Spurway, c P. W. Mayo, b Cassan	3
W. G. Boyd, b Cassan	0
C. P. Down, b Cassan	28
C. L. H. Chaldecott, b Despard	0
P. N. Leslie, c W. S. Mayo, b Cassan	0
W. ff. Fendall, not out	11
Nelson, ma.; b Despard	3
Byes 18, leg-byes 12	30

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W. S. MAYO'S ESQ.'S XI.				
P. W. Mayo Esq., c Broadbent, b Fendall	82
Rev. A. V. Despard, c Spurway, b Fendall	24
A. H. T. Beebe, Esq., b Carver	0
F. J. Mayo, Esq., b Carver	2
C. B. Phipps, Esq., b Carver	12
W. S. Mayo, Esq., not out	32
L. Whitby, Esq., b Morres	3
L. E. Beebe, Esq., c Fendall, b Down	1
E. Cassan, Esq., not out	0
S. R. Baskett, Esq. } did not bat				
H. S. Cobden, Esq. }				
Byes 7, leg-byes 3	10

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THE SCHOOL V KINGSTON PARK.

Played July 7th. Broadbent won the toss, and began the innings with Brutton. Only 8 were scored when Brutton was bowled by Swayne, and two balls later Carver was out in the same way. Elton and Broadbent raised the score to 25, and then the last-comer gave a chance to Kindersley, which was held. Morres and Broadbent offered a steady resistance, and 61 was totalled when Broadbent was caught at long leg for a most praiseworthy 36, which he had taken an hour and a half to compile. Lunch then intervened: and after the interval our batting was of the most feeble description. Down was bowled directly, and Morres followed him immediately. Six for 63. Morres had played a steady innings of 13. At 74 Spurway and Boyd both gave catches, and at 83 Fendall followed their example. Leslie did not score,

but Chaldecott managed to contribute 7, and carried his bat. The innings, which at lunch had promised well, was all over for 93.

The Kingston Park batsmen hit us at first with freedom, and 100 was up with only two wickets down: but then Down and Leslie kept very steady, and runs came slower. The two Kindersleys did most of the scoring, and Huddlestone carried his bat for a hard-hit 20. We were defeated by 104 runs, a result which might have been avoided had our "tail" played up better. Down's bowling was good, and he and Leslie are to be congratulated on sharing the wickets between them.

Score:—

THE SCHOOL.			
A. C. Broadbent, c Wynne, b Lester	..	..	36
G. K. Brutton, b Swayne	..	..	3
H. B. Carver, b Swayne	..	..	0
W. Elton, c Kindersley, b Huddlestone	..	..	10
E. A. Morres, b Swayne	..	..	13
C. P. Down, b Kindersley	..	..	0
B. P. Spurway, c Lester, b Swayne	..	..	2
W. G. Boyd, c Swayne, b Kindersley	..	..	3
C. L. H. Chaldecott, not out	..	..	7
W. ff. Fendall, c Piercy, b Swayne	..	..	4
P. N. Leslie, b Swayne	..	..	0
Nelson, b Swayne	..	..	2
Byes 8, leg byes 5	..	..	13
			93

KINGSTON PARK. C.C.			
H. Kindersley, c Boyd, b Leslie	..	..	43
O. Wynne, b Down	..	..	9
C. Kindersley, c Fendall, b Leslie	..	..	66
A. Marsh, b Down	..	..	12
J. B. G. Lester, b Leslie	..	..	8
F. N. Dymore, b Leslie	..	..	5
J. M. Swayne, st Broadbent, b Leslie	..	..	3
H. H. Huddlestone, not out	..	..	20
J. Piercy, c Morres, b Down	..	..	6
C. H. Hodgson, b Down	..	..	2
Rev. H. Dodington, b Down	..	..	0
Goulder, b Down	..	..	4
Byes 14, leg byes 2, wides 3..	..	..	19
			197

CORRESPONDENCE.

ORGAN SOLOS AT THE CONCERT.

DEAR MR. EDITOR,

I hope Mr. Parker will not think that I am asking too much of him, when I say how much we should

appreciate at least one Organ Solo at each Concert. If he could but add this one more to his Herculean labours for the success of our Musical Society, I feel sure that he would be bestowing a boon on all who are present at the concerts, and to none more than so than to

Yours truly,
BATON

In Memoriam.

GERALD ROBERT FENWICK,

Born Feb. 28, 1867.

Came to Sherborne in 1881.

Left at Christmas, 1884.

Died July 4, 1885,

Aged 18.

SCHOOL NEWS.

We are very glad to be able to congratulate E. Hill (*a*), on obtaining a Scholarship at Pembroke College, Oxford.

Since the publication of the June number the following have obtained their 2nd XI colours:—E. A. Morres (*a*), G. K. Brutton (*b*), P. N. Leslie (*c*), H. B. Carver (*b*), B. P. Spurway (*e*), C. P. Down (*c*), W. G. Boyd (*a*), C. L. H. Chaldecott (*f*), and E. J. Nelson (*f*).

Subsequently the following were presented with 1st XI colours:—C. P. Down (*c*) E. A. Morres (*a*), G. K. Brutton (*b*), P. N. Leslie (*c*), and W. ff. Fendall (*e*).

The Royal Humane Society have this year presented a medal for swimming; the competition to consist of rescuing a

dummy from the bath. The prize fell to J. K. Gregory (*f*), A. E. Baker (*c*) coming second in order.

The drawings of the House Matches are:—*Senior*: Wilson's *v.* Blanch's; Price's *v.* Wood's; Rhoades' *v.* Wildman's. *Junior*: Wood's *v.* Blanch's; School House Day-room *v.* Rhoades'; Wildman's *v.* Wilson's; Price's a bye.

In the Inter-University match we were represented by E. W. Bastard (*b*), who scored 4 not out and 12, helping the Oxford captain to put on 62 runs for the last wicket, and also bowled 3 wickets for 15 runs in the second innings of Cambridge. We are glad to observe that he has taken the greatest number of wickets for Oxford during the season.

F. E. Lacey (*b*) has been playing well for Hampshire.

E. A. Nepean (*a*) scored 157 for M.C.C. *v.* Felsted School on June 27th.

H. W. Gee (*d*), and J. Penney have passed the I.C.S.

(*a*) The School House, (*b*) Wood's, (*c*) Price's, (*d*) Blanch's, (*e*) Wilson's, (*f*) Rhoades', (*g*) Wildman's.

ANSWERS TO CORRESPONDENTS.

TROGLODYTE.—We are sorry not to insert your contribution, but the pessimism of its tone is hardly suited to a School Magazine.

FAIR PLAY.—We disagree with you entirely.

V. "HORACE BK. I. CAR. 30."—Your rhyming is odd, but your spelling is far more so.

The Editors beg to acknowledge with thanks the receipt of the following School Magazines:—*Cliftonian*, *Uppingham School Magazine*, *Lily*, *Clavinian* (2), *Ruthin School Magazine*, *Malvernian*, *Bromsgrovian*, *S. Edward's School Chronicle*, *Radleian*, *Thistle*, *Bathonian*, *Blundellian*, *Marlburian* (2), *Feltasian*, *Felstedian*, *Aldenharnian*, *Haileyburian*, *Durham University Journal*, and *Epsomian*.