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THE
SHIRBURNIAN.

—
SECOND SERIES.
—

“A trivial Grammar School text, but worthy a wise man’s
consideration”—*Bacon’s Essay on Boldness*



—
JULY, 1892.
—

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THE
SHIRBURNIAN.

No. CXLXVII.

JULY, 1892.

VOL. XV.

“SONGS—OLD AND NEW.”

“THE old order changeth, yielding place to new”—and anyone who ventures to hint that therein is subject for regret is regarded by his fellow men as one altogether lacking in intellectual development, whose brain is too full of Greek and Latin “rubbish” to have room for the “reforms” of the utilitarian XIX century. But surely the most ardent believer in modern regeneration must sometimes hear the songs of to-day with feelings bordering on regret for the past. And he must often hear them. We may not be a musical nation, but we are filled with a desire to sing, and, alas, we do sing, though, our voices are not always “sad as the nightingales’.” At present, we sing “Ta———,” but there is no need to mention it, it is a widely known melody. We used to sing about the Bethnal Green young man. But these are not songs of the type on which we wish to dwell, though, as they occupy such a large share of the public attention, they must, perhaps, be allowed a few remarks; the type, towards

whose scaffold we should like to contribute, were it only a trifle, is that which is warbled in various degrees of agony by our young men and maidens, and by others, old enough to know better, at our musical "at-homes." If there can be anything more marvellous than the want of meaning in drawing room songs, it must be their extraordinary vitality: critics innumerable have scathed them, even their own admirers murder them, and yet, despite the paradox, they live. We are truly pleased with our modern products. Take a few words of one of the more connected of these effusions:

"What am I, love, without thee, O dearest heart of mine,
 A night without the moonlight, a goblet without wine,
 An ocean cave without a pearl, a ring without a gem,
 A king upon a phantom throne, without a diadem,
 A pilgrim wand'ring desolate, without a star to guide,
 A ship without a rudder, upon a darkening tide;
 A bird that flies from cloud to cloud, and finds no place of rest,
 What am I, love, without thee, O sweetest heart and best?"

To pass over the padding in dearest heart of mine, (remembering something must be got to rhyme with 'wine') we ask what is the connection between dark nights and goblets; it seems almost as though the sufferer had fled from the darkness out of doors to seek solace in the cup, and, like Mother Hubbard of time-honoured memory, had found it empty. Then, how in the name of poetic license can a man compare himself to a cave? especially an ocean cave and why "without a pearl"? Pearls are found in oysters, not caves, and, though the oyster may seek refuge in a cave, it is by no means such an invariable habit as to make an oyster-less cave anything out of the common, or a synonym for desolation. The transition from pearls to rings is obvious, though one might have thought that an impassioned lover would remember that some rings, even the most symbolic, have no gems. A monarch upon a

“phantom throne,” would probably look rather an embodiment of discomfort than of desertion. Imagine Henry VIII on a seat of this description ; it does not seem likely that either he or his courtiers would bestow much attention on the absence of his crown at such a juncture. The trifling obscurity of the next line, which calls up visions of a man holding a star at the end of a string, like a kite, can easily be overlooked, but why, in the next simile, a *darkening* tide? A rudderless ship would sail just as badly in the day-time as at night, and a bird that flew from cloud to cloud looking for a perch would be a fool, unless it was content with a resting place of the ‘phantom’ description. One might find endless opportunity of ridicule in these songs; age cannot wither them, nor custom (apparently) stale their infinite—monotony. The Authors are not to be blamed, it is, as we have said, an age of utility, and song-writers naturally write what pays. But what is one to think of the taste that prefers this style of thing to the beautiful love-songs of, say, Herrick? Let our singers devote their attention to lyrics like his, and our song-writers will soon aim at higher flights, or cease to exist. They may not attain to these heights, it is not given to every man to write a song like Ben Jonson’s “Drink to me only with thine eyes,” but they will give up writing the sentimental nonsense which one finds now-a-days in a young lady’s portfolio. Oh, the monotony of them! They all end in woe; there is not a spark of comfortable cheerfulness in one of the new love-songs. The course of true love runs smooth for one verse, then occur a few minor chords which represent any catastrophe under heaven which might prevent the *dénoûment* at St. George’s; (a refractory parent, or perhaps the re-appearance of some previous adorer) and then a verse of agony in a minor key, followed by a cheerful refrain expressive of hopes to meet again, and somewhat presumptuous anticipations of special escorts of angels. The number of people who possess unbounded affection for “Jack,”

and who pick poppies on the edge of the cliff, near the graves of sleeping ladies (it sounds absurd when the words are altered a little), are almost as numerous, if not so harsh-voiced as those who take an absorbing interest in Little Annie Rooney's approaching nuptials, and relate with such evident relish the astounding feat of the lady who winked the other eye. If the desire for *νέον τι* is as strong in the minds of singers as it is in the minds of other men, let them at any rate reflect that to ninety-nine-hundredths of their audiences a song of Sucklings, or Lovelace's or even Byron's will be as new as the latest 'rage' published by Messrs. Boosey & Co., and the one-hundredth will be so much better pleased. "The old order changeth, yielding place to new;" it has changed, as we can see, would that it might revert to the old, in this case at any rate!

'BOUILLABAISSE.'



VERSES TO MY WATCH STOLEN IN EGYPT.

Gone on a sudden, while I stood at gaze!
 Gone! and 'tis vain to wonder where thou art,
 Thou that for all this length of weary days
 Wast ever nestling nearest to my heart,
 From whence no whisper warned me thou must part.
 Rent is the chain that linked thee to my side,
 Where I had hoped thou wouldst for aye abide.

Thy help I sought each day when first I woke
 And felt the summons of the morning light;
 Thy help at dewy eve would I invoke,
 And—mid the lapses of the silent night—
 To thee full oft I turned my aching sight.
 For when the hour escaped me thou could'st bring
 An answer to my eager questioning.

One single glance and then I knew right well
 The fulness of thy meaning; little need
 Betwixt us twain for spoken words to tell
 All that was in thy heart. With careful heed
 I kept the key and so had power to read
 Thy slender hands' slow sign, the informing grace
 And speechless eloquence of thy pale face.

Ay, thou art lost, my watch! But, while the moon
 That argent timepiece hung on heaven's blue wall,
 Suffers the darkness of eclipse, and soon
 Beams forth again, serene, majestic;
 Hid is thy silver circle, yet withal,
 Dimmed by no brief eclipse, thou'rt fled afar
 From out thy heaven a lost and fallen star.

Where art thou? Hath the crafty crocodile,
 Seeking wherewith to stay his greedy maw,
 That "headstrong allegory" by the bank of Nile,
 Welcomed thee in with gently smiling jaw,
 And after he hath eaten thee up raw,
 Doth he in tearful wise debate the question
 Whether thy works be good for his digestion?

Ill dreams be his, if he have preyed on thee!
 Or hath some Cleopatra of this land,
 That loves to lord it o'er hearts held in fee,
 Her gleaming low brows twined with golden band,
 Flung thee in fiery cup with jewelled hand,
 And mid her cruel lips' contemptuous curl,
 Swallowed thee down dissolved in early purl?

Perchance some grim and sable potentate,
 Enthroned far south in darkest Africa,
 May wear thee proudly on his robe of state
 And never dream what thou wast fashioned for;
 Or feasting in high triumph after war,
 Where butchered captives soak the crimsoned sod,
 Hang thee an offering to his demon-god.

Nay, 'twas some thief, the while my raptured eyes
 Were taken by the quaintly sculptured lore
 Of Egypt's temples, in swift stealthy wise
 That sundered our sweet converse evermore,
 And spoiled me of thee as in days of yore
 His fathers were despoiled, from whom 'tis told
 Men borrowed jewels of silver and jewels of gold.

Scorn-fired, methinks, that in his ancient land,
 The realm of ageless immemorial Time,
 Where silent shadows sleeping on the sand,
 From sombre sphinx and pyramid sublime,
 Mock at all change throughout the unchanging clime,
 Thy dull mechanic tick had dared to tell
 The moments' fairy footsteps as they fell.

Say, will there come a dim and distant age
 When as things are they shall have ceased to be,
 And thou be held a wondrous heritage
 And relic rare of grey antiquity,
 When all our days are ancient history,
 So deep adown time's vanishing vista flown
 That Moses' self and Gordon's seem as one ?

Dear watch, farewell ! I must be comforted,
 Albeit I may not welcome thee anew
 Until the sea shall render up her dead,
 And all earth's secret things lie clear to view,
 And Fate restore to every man his due ;
 But then, alas ! what profit wilt thou be ?
 Time thou canst measure, not Eternity.

E.B.

COMMEMORATION.

Commemoration Day was late this year for various good reasons, but the result of postponing the day to the 5th of uncertain July was disastrous so far as the weather was concerned. A day completely successful in all other respects was inevitably marred by the steady pitiless rain which began about 11 o'clock in the morning, and never looked like stopping till long after the silence of midnight had descended upon Sherborne. This was the more aggravating because the term had been unusually fine: indeed it is within the truth to say that in the whole term there has been only one hopeless day, and that was this very 5th of July. However, the traditional cheerfulness of the day was maintained from first to last; none of the visitors had the gloomy demeanour which, tho' not injurious, is unpleasant to see (disliked by Pericles), none went away 'slackly, as if dissatisfied,' to use Wordsworth's phrase. The bad weather had no effect on the number of parents present, which was probably larger than usual, but it naturally made the attendance from the country round rather less, and the

School had, moreover, to compete with the attractions of the General Election, so that many distinguished visitors were forced to decline the Headmaster's invitation, inwardly saying: "Zounds! have they leisure to Commemorate, in such a jostling time?"

The Service in the Abbey was at 11.45 and there was a large congregation. The Choir did themselves justice and sang out lustily and with a good courage and our thanks are due to Mr. Lyle, who presided, vice Greenstreet, at the noble organ, which he understands so well how to use to advantage. An eloquent and impressive sermon was preached by the Head Master, and not by some distinguished alien, as the custom is, on the ground that he was himself as yet half a stranger to Sherborne—an arrangement entirely acceptable to School and visitors alike. After the sermon the congregation dispersed to the Masters' houses and lunch took place about half-past one. The largest gathering being in the School House Hall which was quite full.

The Speeches and Prize-giving began at half-past two in the Schoolroom which was well filled, but not crowded owing to the causes before set forth. Gould delivered the Contio, in which the general hopefulness of the microcosm of Sherborne found large expression, mingled with regrets for the loss of those whose names long familiar to the School must, in the course of things, gradually fade "from all the circle of the hills."

There was no Greek scene this year, but an interesting scene from the "Andria of Terence" was given which was very effective and perhaps more intelligible to the greater number of those present, than "Aristophanes" would have proved. Mr. Rhoades once more shewed his talent in training actors in two scenes taken from the ever green "She Stoops to Conquer." The two Mat-tersons and Bensly herein distinguished themselves. Gould delivered well some sonorous lines from "Faust" with Turton as the subordinate Wagner. The French Scene was from "La Grammaire" and was the most amusing and exciting of the scenes performed. Gould, Turton, Greenstreet, Leslie, Boucher, took part in this acting and may all be praised for their efforts without reserve. The actor perhaps, like the poet, is born and does not become, and we have not many born actors at present within our ancient precincts. This being admitted, it may be said that the performances, if not remarkable, were very creditable and did not sink at all below the level of previous years.

The Speeches being over the weather forced itself rather disagreeably upon the attention of our visitors. It was out of the question to visit the flowers and wet bird-haunted English lawns of the Head Master's garden—one of the most lovely places in the neighbourhood—and the visitors had to make the best of a bad business. Beaton's Band manfully established themselves in the inner Court under the trees, and played with a good will which

no rain was able to damp. Tea on a large scale was provided in the School House Hall and on a smaller scale elsewhere, and the cheerful notes of the bugle announced that each single body of of the Cadet Corps at least cared nought for wind and weather, when youth and he lived in't together.

After this the company gradually melted away, the rain, with strange persistence, coming down as steadily as ever.

The programme of the speeches, etc., was as follows :—

1. Contio, by J. D. Gould, Captain of the School.
2. Prize for Greek Verse.....Holberton.
3. Monologue from "Faust".....Goethe.
 - Faust.....Gould.
 - Wagner.....Turton.

Faust. "O happy he, who still can hope
Out of this sea of error to arise!"

Wagner. "I too have often had my whims and moods,
But never was by such an impulse stirred."

Faust. "Two souls, alas! within my bosom throne,
That each from other fiercely longs to sever."
(From Sir Theodore Martin's Translation.)
4. Prize for Latin Verse.....Joy.
5. Scene I. from "She Stoops to Conquer".....Goldsmith.
 - Hardcastle.....Bensly.
 - Marlow.....Joy.
 - Hastings.....Boucher.
 - Stingo.....Metcalf.
 - Tony Lumpkin.....Matterson, mi.
 - Diggory.....Matterson, ma.
 - Servants.....
 - { Powys.
 - { Turton.
 - { Rickman.

[Tony Lumpkin, with the aid of Stingo, Landlord of Three Jolly Pigeons, persuades Marlow and Hastings that they have missed their way to Mr. Hardcastle's, and then directs them to his house, representing it to be an Inn]
6. Prize for Latin Prose.....McEnery, ma.
7. Scene II. from "She Stoops to Conquer".....Goldsmith.

[Mr. Hardcastle reviews his servants in preparation for the reception of his guests.]
8. Fifth Form Latin Prose.....Matterson, mi.
9. Scene III. from "She Stoops to Conquer".....Goldsmith.

[Mr. Hardcastle welcomes Marlow and Hastings, and, ignorant of the deception that has been practised upon them by his step-son, is astonished at the "modern modesty," which is so like "old-fashioned impudence."]
10. Fifth Form Latin Verse.....Ransford.
11. Scene from "La Grammaire".....Labiche.
 - Poitrinas, an enthusiastic antiquary.....Gould.
 - Caboussat, a retired grocer.....Turton.
 - Machut, a veterinary surgeon.....Greenstreet.
 - Jean, a man-of-all-work.....Leslie.
 - Blanche, Caboussat's daughter.....Boucher.

[Jean having broken a salad-bowl informs Machut how he escapes detection by burying the broken bits in the garden. Poitrinas arrives on a visit to Caboussat and proposes an inspection of the garden. He soon reappears in triumph with a coal-scuttle (scutum) and a poker (gladius.) He has also lighted upon a perfect mine of Roman pottery (the broken salad-bowls, and spittoons of the establishment). Jean's sins come to light, meanwhile Caboussat (who cannot spell) has been compelled to write a letter for Machut. By an ingenious device, Blanche obtains possession of the latter's coat for a few moments and corrects her father's mistakes.]

12. French Prize Ransford.
 German Lister Prize Haes.
13. Bowen Prize for Modern History Ward.
14. Scene from "Andria" Terence.
 . (The characters were distinguished by rosettes.)
 Mysis (red).... . Holberton.
 Pamphilus (blue)... . Bensly.
 Charinus (green)... . Powys.
 Davos (yellow) Joy.
 Chremes (white)... . McEnergy, ma.

[Pamphilus, who has lost his heart to the beautiful Glycerium, is threatened with Chremes' daughter as a bride. This is trying at once for him and for his friend Charinus (who is eager to marry her himself). Davos, slave and factotum, promises to find a way out of the difficulty for his young master. He produces a baby which he causes Mysis, Glycerium's maid, to deposit before his old master's door. Subsequently, pretending that *he* knows nothing about the child, he compels the terrified Mysis to declare its parentage (which he affects to disbelieve). Chremes overhears (as is of course intended) and determines not to bestow his daughter's hand in that quarter at any rate.]

15. Royal Humane Society's Medal Harrison.
16. Prizes for Collections in Natural History :
 Botanical Collection Stone,
 Entomological Collection Hewett, mi.
 Geological Collection Hewett, ma.
17. English Prize Poem Metcalfe.
 "Francis of Assisi."

—————

The following School Prizes were awarded at Christmas :

- Digby Prizes { Modern Language and History Gould.
 { Mathematics and Natural Science Rickman.
- Plumptre Prizes { Upper School { Euclid Campbell.
 { Algebra Jamieson.
 { Lower School, Mathematics Brennand.
- Cardew and Houghton Prizes for Divinity VI.—McEnergy.
 Ridout.
 VA.—Michell.
 Barry.
 Whiteley.
 VB.—Ward.
 Army Class.—Bundock.

CRICKET.

SCHOOL SECOND XI v. SHERBORNE C.C. SECOND XI.

On June 25th the School 2nd XI showed to great advantage against the Town 2nd XI and proved victorious by an innings and 165 runs. Ridout won the toss and elected to bat on a fast run-getting wicket. The start was disastrous, two wickets being down for 3, and three for 24, out of which Laurie had made 11. When however Ridout joined Bensly a different complexion was put on the game, and, in spite of various changes of bowling, the century was registered before Ridout was beaten by White, for a well-played 40, marred only by a chance to point the ball before he was bowled. Dixon was the next-comer, but at 130 he lost Bensly, who returned a ball to the bowler after compiling 53, the result of confident but somewhat fluky cricket: Dixon continued to hit very hard and was assisted by Wyatt-Smith and McEnergy. He was ultimately captured in the slips for 52 including a 5, four 4's, and six 3's, after being missed palpably on two occasions. Shortly afterwards the innings was declared closed.

No one but White could make any stand against the bowling of Metcalfe and Radford, the former of whom did the "hat trick." Minifie helped White to raise the score from 20 to 43 for the seventh wicket, but Fox-Strangways appeared at the Little Field end at the latter score and finished the innings in a single over for no runs, securing the last three batsmen with successive balls. White carried his bat through the innings for a hard hit 23.

McEnergy had a trial in place of Metcalfe in the second innings, and in the absence of their captain who had to leave without batting, the Town were completely beaten by the bowling, and no one except Gerrish scored a run. McEnergy took six wickets for no runs, and the whole town analysis is worth a glance.

Score:—

SCHOOL.

H. P. S. Devitt, c Gerrish, b White	..	..	0			
H. Laurie, b White	..	..	11			
J. H. Prichard, b White	..	..	0			
W. J. Bensly, c and b White	..	..	53			
C. A. S. Ridout, b Adams	..	..	40			
Dixon, m, c Nutt, b Adams	..	..	52			
McEnergy, m, b Adams	..	..	8			
Wyatt-Smith, c Adams, b Brooks	..	..	15			
Metcalfe, not out	..	..	6			
Fox-Strangways, not out	..	..	7			
Radford, did not bat	..	..	0			
Byes 15, leg-byes 5	..	..	20			
(Innings Declared).	Total (for 8 Wickets)	..	212					
	$\frac{1}{2}$	$\frac{2}{3}$	$\frac{3}{24}$	$\frac{4}{107}$	$\frac{5}{130}$	$\frac{6}{143}$	$\frac{7}{191}$	$\frac{8}{199}$

SHERBORNE C.C.

First Innings.				Second Innings.			
G. White, not out	..	23	absent..	..	..	0	
Hastings, b Radford	..	0	b McEnery	..	..	0	
Pilgrim, c Prichard, b Radford	..	5	c Bensly, b Fox-Strangways	..	..	0	
Nutt, b Metcalfe	..	2	b McEnery	..	..	0	
Gerrish, b Metcalfe	..	0	c Dixon, b Fox-Strangways	..	..	4	
Brooks, b Metcalfe	..	0	b McEnery	..	..	0	
Adams, b Metcalfe	..	0	b McEnery	..	..	0	
Minifie, c McEnery, b Fox-Strangways	..	8	b McEnery	..	..	0	
Brett, b Fox-Strangways	..	0	b Fox-Strangways	..	..	0	
Scott, b Fox-Strangways	..	0	not out	..	..	0	
Pragnell, b Fox-Strangways	..	0	b McEnery	..	..	0	
Byes 5	..	5	Byes 0	..	..	0	
Total	..	43	Total	..	..	4	
$\frac{1}{2}$ 10	$\frac{2}{12}$	$\frac{3}{16}$	$\frac{4}{13}$	$\frac{5}{20}$	$\frac{6}{43}$	$\frac{7}{43}$	$\frac{8}{43}$
			$\frac{1}{0}$	$\frac{2}{0}$	$\frac{3}{2}$	$\frac{4}{4}$	$\frac{5}{1}$
			$\frac{6}{1}$	$\frac{7}{1}$	$\frac{8}{1}$		

BOWLING ANALYSIS.

	Overs.	Mdns.	Runs.	Wkts.
White	22	6	49	4
Pragnell	4	1	10	0
Hastings	5	0	22	0
Brooks	4	0	22	1
Pilgrim	10	2	36	0
Adams	13	3	46	3
Gerrish	2	0	7	0

SHERBORNE C.C.—1st Innings.

	Overs.	Mdns.	Runs.	Wkts.
Metcalfe	7	2	15	4
Radford	6	0	23	2
Fox-Strangways	1	1	0	4

2nd Innings.

McEnery	4.3	4	0	6
Fox-Strangways	4	2	4	3

SCHOOL v. OLD SHIRBURNIANS.

On June 27th and 28th the O.S.S., captained by C. S. Whitehead, Esq., defeated the School by four wickets, after a pleasant game. The Visitors won the toss and commenced their innings with Hole and Bathurst, to the bowling of Joy and Metcalfe. The latter in his first over clean bowled Bathurst, but Leigh-Clare at once commenced to hit, and caused Powys to relieve Metcalfe at 25, while Hunter appeared at the National School end with 40 on the telegraph. This latter change had the desired effect, Leigh-Clare being easily secured in the slips. Whitehead

joined Hole and the bowling was hit about unmercifully, till at 80 Hole obstructed his wicket and had to retire, with 45 to his credit. Elton gave no trouble, but de Winton helped Whitehead to add 32 for the fifth wicket, and afterwards Bent stayed while the O.S.S. Captain hit. The latter was eventually well caught at square-leg for an invaluable 65, and after Dixon had compiled a lively 12, the innings soon closed. Laurie had temporarily displaced Bensly at the wicket, and acquitted himself creditably.

In an hour-and-a-half that remained on the Monday Evening, the School fared badly in a deceptive light, against the bowling of Hole and Leigh-Clare, and at the drawing of stumps had lost 5 wickets for 57 runs. At 11.15 on the following day the over-night not-outs Powys (17) and Bensly (6) resumed batting, but no one except the former appeared at all at home with the bowling, and the venture terminated for 104. Powys was eventually caught in the slips after compiling 38 by sterling cricket.

Following on in a minority of 89 runs, Hunter and Stevens knocked up 30 before Stevens succumbed to a yorker from de Winton, who had relieved Hole at the Little Field end. The adjournment for luncheon now took place, and on the resumption Hunter and Wright considerably altered the complexion of the game by adding 50 for the second wicket. Hunter was the first to leave, with 29 to his name. Powys joined Wright and the deficit was wiped off amid cheers, but 11 runs later Wright retired for a hard-hit 39. A. C. C. Wright and Powys soon followed, but Devitt and Bensly stopped the rot, and the latter with Joy added 54 for the eighth wicket, though both batsman were very lucky in getting their runs. Finally Ridout and Metcalfe made a short stand and the venture terminated at 4.0 p.m. for the respectable total of 213.

With 125 to make Bathurst and Hole opened the O.S.S. second innings, to the bowling of Joy and Metcalfe. Bathurst left at 15 and Elton 25 runs later, but Leigh-Clare and Hole added 41 for the third wicket after each batsman had been badly missed. Hole was at last beaten by Joy, and Whitehead, who followed, should have been secured behind the wicket before he had scored. Leigh-Clare shortly afterwards returned a ball to Powys and retired for 31 which included a grand on-drive for 6. Street and de Winton were soon disposed of, but when Rigden joined Whitehead the runs were hit off, after the new comer had twice been let off from easy catches.

The fielding of the XI. was worse than it has ever been this season, Bensly, who had resumed his place at the wicket, being the chief offender. It is all the more disheartening that the match should have been thrown away by slack fielding after the splendid uphill fight the School had made in their second innings.

Full Score:—

OLD SHIRBURNIANS.

First Innings.										Second Innings.					
M. Hole, lbw, b Hunter	45	b Joy	34												
A. H. Bathurst, b Metcalfe	0	c and b Joy	8												
R. L. Leigh-Clare, c Metcalfe, b Hunter	25	c and b Powys	31												
C. S. Whitehead, c Bensly, b A. C. C.															
Wright	65	not out	25												
W. Elton, b Stevens	0	c Devitt, b Hunter	11												
A. J. de Winton, lbw, b Hunter	18	lbw, b Joy	2												
A. Street, b Joy	8	b Powys	2												
F. Rigden, h.w, b A. C. C. Wright	0	not out	10												
G. H. Bent, not out	7														
A. Dixon, b Joy	12														
W. A. McEnery, c Ridout, b Hunter	1														
Byes 8, Leg-byes 4	12	Byes 2, Leg-bye 1, no ball 1	4												
Total	193	Total (for 6 wkts.)	127												
1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	
4	49	80	82	114	126	126	159	174	15	40	81	87	87	100	

SCHOOL.

P. D. Hunter, b Hole	10	run out	29														
J. E. Stevens, b Leigh-Clare	5	b de Winton	14														
R. B. Wright, c and b Leigh-Clare	10	b Leigh-Clare	39														
L. C. Powys, c Rigden, b Leigh-Clare	38	c Elton, b Leigh-Clare	15														
A. C. C. Wright, b Hole	7	b Leigh-Clare	0														
H. P. S. Devitt, run out	0	b Leigh-Clare	18														
W. J. Bensly, b Hole	8	st Bathurst, b Leigh-Clare	41														
H. H. Joy, b Leigh-Clare	1	b de Winton	20														
C. A. S. Ridout, c Bathurst, b Hole	5	not out	16														
H. Laurie, not out	5	c & b Leigh-Clare	0														
Metcalfe, c Street, b Hole	9	c & b Hole	10														
Byes	6	Byes 7, leg-byes 3, wide 1	11														
Total	104	Total	213														
1	2	3	4	5	6	7	8	9	1	2	3	4	5	6	7	8	9
13	25	40	48	49	67	74	86	92	30	80	99	99	112	127	137	191	194

BOWLING ANALYSIS.

OLD SHIRBURNIANS.

1st Innings.

	Overs.	Mdns.	Runs.	Wkts.
H. H. Joy	19	2	51	2
Metcalfe	4	0	21	1
L. C. Powys	5	1	16	0
A. C. C. Wright	9	2	36	2
P. D. Hunter	16.1	6	32	4
J. E. Stevens	4	1	12	1
R. B. Wright	3	0	13	0

2nd Innings.

H. H. Joy.....	22	..	3	..	53	..	3
Metcalfe.....	6	..	1	..	17	..	0
L. C. Powys.....	5.3	..	1	..	16	..	2
A. C. C. Wright.....	5	..	3	..	11	..	0
P. D. Hunter.....	5	..	0	..	25	..	1

Powys bowled 1 no-ball.

SCHOOL.

1st Innings.

	Overs.	Mdns.	Runs.	Wkts.	
R. L. Leigh-Clare.....	25	..	9	..	4
M. Hole.....	24.3	..	8	..	5

2nd Innings.

R. L. Leigh-Clare.....	23	..	3	..	91	..	6
M. Hole.....	19	..	3	..	66	..	1
A. J. de Winton.....	15	..	4	..	45	..	2

Leigh-Clare bowled 1 wide.

SCHOOL v. DOWNTON AGRICULTURAL COLLEGE C.C.

On July 2nd the School severely defeated a moderate team from Downton College by 143 runs. Hayhurst won the toss, but decided to put the School in on a rather slow wicket, which quickly improved as the game proceeded. Hunter and Stevens faced the bowling of Beaton and Spurway at 11.45. Runs came very quickly and at 25 Spurway gave way to Bicknell, while Saunderson appeared at the National School end at 30. Neither change however proved effective until at last Hunter was secured in the long-field for a faultless 35. The next two batsmen did not give much trouble, but when A. C. C. Wright joined Stevens the bowling was again mastered, and at lunch-time the score was 120 for 3 wickets. Shortly after the interval Stevens was caught in the long-field for a hard-hit 70, which included a five, three fours, and nine threes. Wright and Bundock treated the visitors to some more leather hunting, the former playing a beautiful innings of 43, without the semblance of a chance, before being taken at the wicket. Afterwards Ridout punished the tired bowlers severely, and with the total at 255 Joy declared. Ridout carried his bat for 54, by far the best innings he has played this year.

Spurway and Beaton were the first representatives of Downton, the attack being shared by Joy and A. Wright. The latter however soon gave way to Metcalfe, who found his way to Spurway's wicket at 17. Birch followed, but immediately lost his partner, who succumbed to an off-break from Joy. Two for

19. Wetherby and Thompson both hit up a few runs, but the left-hander was very much on the spot, and although the bowlers at the other end were unsuccessful, seven wickets were down for 98. Peel stayed while Birch hit up a few for the eighth wicket, but on Hunter's relieving Joy the end soon came. Birch was finally caught in the slips for an invaluable 38; and the game ended in a victory as above.

Score :—

SCHOOL.			
P. D. Hunter, c Hayhurst, b Saunderson	..	..	35
J. E. Stevens, c Thompson, b Bicknell	..	..	70
R. B. Wright, c Wetherby, b Saunderson	..	..	2
L. C. Powys, b Bicknell..	..	..	0
A. C. C. Wright, c Archer, b Saunderson	..	..	43
H. H. Joy, b Beaton ..	..	..	0
H. F. Bundock, c Beaton, b Bicknell	..	..	14
C. A. S. Ridout, not out	..	..	54
W. J. Bensly, not out ..	..	..	23
H. P. S. Devitt, } did not bat	..	..	..
Metcalfe	..	..	..
Byes 10, leg byes 3, Wide 1	..	..	14
(Innings declared) Total (for seven wickets)	..	..	255
$\frac{1}{7} \frac{2}{86} \frac{3}{90} \frac{4}{137} \frac{5}{143} \frac{6}{163} \frac{7}{173}$			

DOWNTON A.C.C.C.

B. P. Spurway, b Metcalfe	..	..	12
A. C. Beaton, b Joy ..	..	..	7
R. E. Birch, c Powys, b Hunter	..	..	38
E. M. Wetherby, b Joy ..	..	..	14
F. H. Thompson, b Joy ..	..	..	13
C. Saunderson, st Bensly, b Joy	..	..	2
F. F. Hayhurst, b Joy ..	..	..	9
P. B. Shelley, run out ..	..	..	8
R. Peel, c A. C. C. Wright, b Hunter	..	..	5
N. L. Bicknell, run out ..	..	..	1
A. G. Archer, not out ..	..	..	0
Byes 2, leg bye 1 ..	..	..	3

112

$\frac{1}{17} \frac{2}{19} \frac{3}{36} \frac{4}{64} \frac{5}{79} \frac{6}{95} \frac{7}{98} \frac{8}{111} \frac{9}{111}$

SCHOOL.

	Overs.	Mdns.	Runs.	Wkts.
A. C. Beaton	16	..	2	..
B. P. Spurway	9	..	0	..
N. L. Bicknell	27	..	3	..
C. Saunderson	18	..	2	..
P. B. Shelley	5	..	0	..
F. H. Thompson	2	..	0	..

Beaton bowled 1 wide.

DOWNTON A.C.C.C.

	Overs.		Mdns.		Runs.		Wkts.
H. H. Joy	22	..	8	..	28	..	5
A. C. C. Wright	8	..	2	..	26	..	0
Metcalf	6	..	2	..	18	..	1
L. C. Powys	3	..	0	..	18	..	0
R. B. Wright.....	2	..	1	..	6	..	0
P. D. Hunter.....	4	..	0	..	13	..	2

SCHOOL *v.* BRADFIELD COLLEGE.

This match will be played at Bradfield in September; an outbreak of measles at Bradfield rendered its postponement to a later date necessary.

SCHOOL *v.* MALVERN COLLEGE.

The first match we have yet played with Malvern took place on Tuesday and Wednesday, July 26th and 27th, and resulted in a victory for Malvern by 10 wickets.

A full account will appear in our next.

The Captain of Cricket wishes to take this opportunity of thanking those Masters who have so kindly assisted in coaching the 1st and 2nd XI nets.

RIFLE CORPS NOTES.

The following promotions have been made for next term:—

Corpl. Denham to be Sergeant.
 Lance-Corpl. Everington to be Corporal.
 „ Wood „ „
 „ Haes „ „
 Private Clarke-Jervoise to be Lance-Corpl.
 „ Carey „ „
 „ Honnywill „ „

* * * * *

SCHOOL v. WEYMOUTH COLLEGE.

	SCHOOL.										Grand										
	200 yards.					Total.	500 yards.					Total.	Total.								
Pte. Clarke-Jervoise....	3	3	3	4	2	4	5	..	24	..	2	3	4	3	5	5	5	..	27	..	51
L-Corpl. Temperley....	2	5	5	3	3	5	3	..	26	..	5	5	2	4	4	2	5	..	27	..	53
L-Corpl. Haes	4	4	5	5	4	3	5	..	30	..	2	4	4	3	5	5	3	..	26	..	56
Corpl. Chichester.....	2	3	4	2	3	2	3	..	19	..	3	5	2	4	2	2	4	..	22	..	41
Sergt. Cooper	4	4	2	2	5	4	4	..	25	..	4	2	2	5	2	4	4	..	23	..	48
L-Corpl. Everington ..	2	2	5	2	3	2	3	..	19	..	5	3	5	5	3	0	4	..	25	..	44
Pte. Carey.....	3	4	4	2	3	2	3	..	21	..	0	5	2	5	4	4	5	..	25	..	46
Pte. Pick	2	3	2	5	2	2	5	..	21	..	5	0	2	2	2	4	0	..	15	..	36

375

WEYMOUTH.

Corpl. Taylor	3	2	3	4	2	4	4	..	22	..	2	4	5	3	4	4	4	..	26	..	48
2nd Corpl. Duncan	4	3	4	4	5	5	5	..	30	..	2	3	5	4	2	0	4	..	20	..	50
2nd Corpl. Russell....	2	2	2	2	4	4	2	..	18	..	3	0	0	4	2	2	3	..	14	..	32
L-Corpl. Witcomb	2	3	2	3	2	2	4	..	18	..	0	0	4	4	4	2	4	..	18	..	36
Sapper Buchanan	2	5	4	5	5	4	3	..	28	..	2	4	4	5	4	4	3	..	26	..	54
„ Hooper	4	5	4	4	4	4	4	..	29	..	2	0	3	3	2	4	0	..	14	..	43
„ Mainwaring	0	0	4	2	0	2	0	..	8	..	4	3	4	5	5	3	5	..	29	..	37
„ Mayo	2	2	2	5	2	4	5	..	22	..	0	4	4	0	4	0	4	..	16	..	38

338

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SCHOOL v. HAILEYBURY COLLEGE.

HAILEYBURY.

Pte. Cooper	4	2	3	5	4	3	3	..	24	..	5	5	5	2	2	5	4	..	28	..	52
Corpl. Hale	5	5	2	4	3	3	4	..	26	..	2	3	4	2	3	5	5	..	24	..	50
L-Corpl. Henderson ..	3	4	3	4	2	4	3	..	23	..	4	5	5	4	2	5	4	..	29	..	52
Lieut. Bartlett	2	4	3	3	3	3	5	..	23	..	5	4	3	4	5	5	5	..	31	..	54
Sergt. Gibson	5	5	2	5	4	4	5	..	30	..	5	5	4	3	4	3	3	..	27	..	57
„ Kitson	4	3	5	3	4	2	3	..	24	..	5	2	4	5	5	0	4	..	25	..	49
Pte. Gillon.....	2	3	2	2	4	3	2	..	18	..	5	4	3	2	0	3	2	..	19	..	37
„ Johnson.....	5	4	4	4	2	5	4	..	28	..	5	0	2	4	3	2	4	..	22	..	50

401

SCHOOL.

L-Corpl. Haes	5	3	5	2	5	2	2	..	24	..	5	2	5	2	4	2	3	..	23	..	47
Sergt. Rickman	2	4	2	4	3	2	3	..	20	..	4	3	0	5	5	3	4	..	24	..	44
Pte. Clarke-Jervoise....	4	2	3	4	4	2	5	..	24	..	4	2	4	4	2	4	..	22	..	46	
Corpl. Chichester.....	3	5	4	3	5	4	3	..	27	..	3	2	0	0	3	2	2	..	12	..	39
Pte. Oliver.....	4	2	3	2	2	2	2	..	17	..	2	0	2	2	2	4	5	..	17	..	34
L-Corpl. Temperley....	3	2	2	0	4	3	2	..	16	..	4	4	2	0	2	3	2	..	17	..	33
„ Everington ..	2	3	2	3	4	2	2	..	18	..	2	4	5	4	4	2	4	..	25	..	43
Sergt. Cooper	3	3	5	3	4	4	4	..	26	..	0	0	3	2	5	2	3	..	15	..	41

327

MUSICAL SOCIETY.

COMMEMORATION CONCERT.

A large audience was present at the concert at half-past seven, so that, had the evening been fine, it seems that the school-room might have been unpleasantly full. It was memorable as being the first concert the preparation of which had been in the hands of Mr. Hodgson, though his great predecessor was present and took part in conducting. Farmer's Oratorio, "Christ and His Soldiers" was sung by the choir, and of the concert generally it may be said that if the music was not very ambitious or difficult, the finish attained was much better than it has been for some time, and for this Mr. Hodgson and the chorus must divide the praise. The chorus' singing throughout the concert was very steady and pleasant to listen to—not only in Farmer's Oratorio—but in the fine song for Commemoration Day, which never was better sung at Sherborne. Of the soloist singers, Mason was much the best, but his voice cannot now last much longer. To Mr. Regan we are indebted for giving us the chance of hearing the splendid flute playing of Mr. W. L. Barrett. Mr. Regan himself played Handel's Largo: Mr. Bienemann's violoncello was heard alas! for almost the last time at these concerts in a Romance of Mendelssohn. The difficult Sestet of Bishop "Stay, prithee stay," had its difficulties successfully overcome by five members of the school with Mr. Hodgson, and four Masters sang two part songs of which the first was pretty and successful, and the second pleased the School hugely, and so must also be pronounced a success. Everyone was delighted to see Mr. Parker once more, and hoped that he would often come to his old haunts, and he and Mr. Hodgson sang a vehement Tarantella just before the *Carmen Sæculare* which was very properly encored.

Programme:—

"CHRIST AND HIS SOLDIERS,"

An Oratorio by John Farmer.

The Solos were sung by

Shirreff, Rougemont, Mason, Devitt, Hunter and
Mr. Bienemann.

- a RECIT. CHORUS.—"Suffer little children."
- b SOLO AND CHORUS.—"Hark! the glad sound."
- c CAROL.—"In the field."
- d CHORUS.—"O come all ye faithful."

<i>e</i>	SOLO.—“And did the Son of God appear?”	
<i>f</i>	SOLO.—“By Jesus’ grave on either hand.”	
<i>g</i>	SOLO AND CHORUS.—“And that, knowing the time.”	
<i>h</i>	SOLO AND CHORUS.—“In token that thou shalt not fear,”	
<i>i</i>	SOLO AND CHORUS.—“Christian, seek not yet repose.”	
<i>j</i>	SOLO AND CHORUS.—“When our heads are bowed with woe.”	
<i>k</i>	SOLO.—“Rock of Ages !”	
<i>l</i>	QUARTETT.—“Jesus died for us.”	
<i>m</i>	CHORUS.—“Soldiers of Christ arise.”	
	INTERMEZZO “Cavalleria Rusticana.” ..	<i>Mascagni.</i>
	PIANOFORTE SOLO “March des Troubadours.” ..	<i>Roubier.</i>
	Denham.	
	VIOLIN SOLO .. “Valse Lente.” ..	<i>Kettenus.</i>
	Wright, mi.	
	PART SONGS { <i>a</i> “Thuringian Volkslied,” ..	<i>Abt.</i>
	{ <i>b</i> “On the March.” ..	<i>Becker</i>
	Messrs. Whitehead, Hodgson, Bent and Bienemann.	
	FLUTE SOLO .. “Fantaisie Mélancolique” ..	<i>Reichart.</i>
	Mr. W. L. Barrett.	
	ORGAN SOLO.. Offertoire in A minor ..	<i>A. Plumpton.</i>
	Greenstreet.	
	VIOLONCELLO SOLO Romance in D ..	<i>Mendelssohn.</i>
	Rev. G. A. Bienemann.	
	LARGO IN G	<i>Handel.</i>
	Violin Solo Mr. Regan.	
	SESTET .. “Stay, prithee stay” ..	<i>Bishop.</i>
	Shirreff, Rougemont, Mason, Devitt, Hunter and Mr. Hodgson.	
	A SONG FOR COMMEMORATION DAY ..	{ <i>J. R.</i>
		{ <i>L. N.P.</i>
	TARANTELLA “Lariula” ..	<i>Mario Costa</i>
	Messrs. Hodgson and Parker.	

CARMEN SÆCULARE.

GOD SAVE THE QUEEN.

CORRESPONDENCE.

DEAR SIR,

Why are there no shields in the Pavilion with the names of XV's and XI's for the last two years painted on them? Hoping that these conspicuous absentees will soon make an appearance.

I am, yours etc.,

R.S.V.P.

DEAR MR. EDITOR,

Now that you are verging on the Football Term allow me to make another appeal through the medium of your columns that a Public School Match should be arranged for next Term. How is it that you play two Schools at Cricket, but at Football, which occupies two terms out of the three, not a single School Match is played. Why should not Sherborne follow the example of other Public Schools? Hoping to see my suggestion carried out,

Believe me,

Yours sincerely,
O.S.

O.S. CHRONICLE.

We congratulate J. B. Simpson (*a*) on gaining a First Class in Part I of the General Examination for Medicine at Cambridge. A. Field (*f*) obtained a Second Class at the same time.

In the match between Dublin and Cambridge Universities C. Dickinson (*a*) won the Quarter-Mile in 51 secs. on a grass path, tying the Irish record. W. E. Lutyens (*f*) also won the Mile easily in 4 mins. 30½ secs. by 40 yards.

SCHOOL NEWS.

The following have been presented with their colours since our last issue:— First XI., W. J. Bensly (*a*), C. A. S. Ridout, H. P-S. Devitt (*a*). Second XI., C. F. Metcalfe (*d*), S. Boucher (*a*), W. A. McEnery, H. G. Fox-Strangways (*a*), A. Wyatt-Smith (*e*), A. F. Ranking (*b*).

W. A. McEnery has won the Latin Prose Competition Prize.

The French and German (Lister) Prizes have been awarded to C. Ransford (*a*) and C. Haes (*a*) respectively.

E. H. Harrison (*e*) has carried off the Royal Humane Society's Medal for swimming this term very easily. The Judges gave their opinion that his performance was certainly as good, if not better than it had been for some years past.

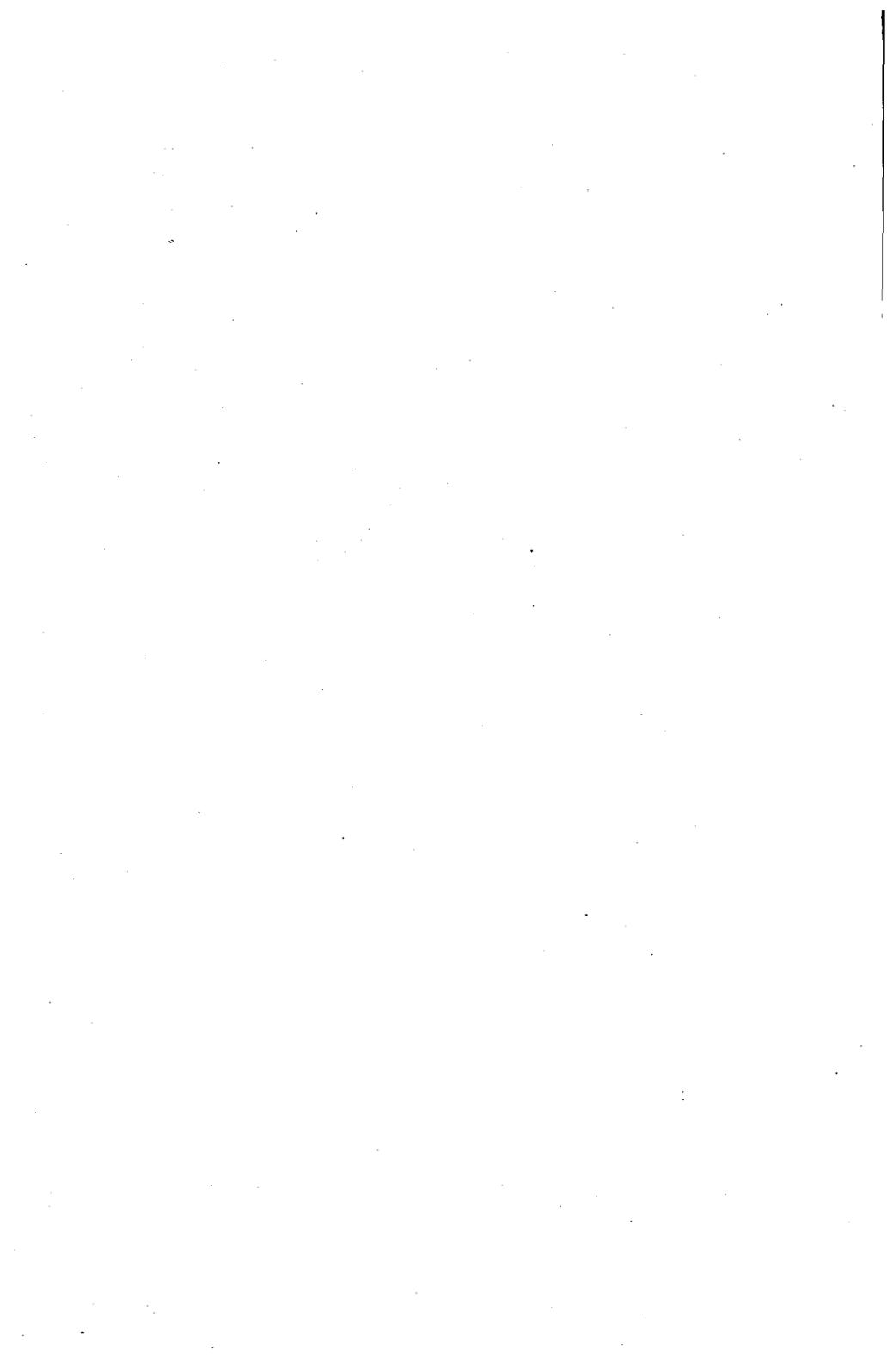
We regret to have to state that the Rev. G. A. Bienemann is about to leave us this term for a living near Salisbury. We may perhaps be allowed to hope that he will sometimes revisit the School and grace our Concerts with his presence as well as with that of Mrs. Bienemann.

School House A have won the Junior Cricket and the final for the Senior Cup is between Wilson's and Whitehead's.

We would remind many of our Subscribers that their annual Subscriptions (3/3) are now due. To any would-be Subscribers the present is a very good opportunity for subscribing as the next number commences a new volume.

(*a*), School House; (*b*), Blanch's; (*e*), Wilson's; (*d*), Rhoades'; (*f*) Whitehead's.

The Editor begs to acknowledge with thanks the receipt of the following Magazines: *Marlburian*; *Rossallian*; *Felstedian*; *St. Elward's School Chronicle*; *Clavinian*; *Reptonian*; *Bradfield College Chronicle*; *Sedberghian*; *Elizabethan*; *St. Mark's School Magazine*; *Columban*; *Cranleigh School Magazine*; *Haileyburian*; *Uppingham School Magazine*; *Carthusian*; *Dale College Magazine*; *Ascham School Magazine*; *Alleynian*; *Blue*; *Cliftonian*; *Cheltonian*; *Tonbridgian*.



CONTENTS.

"SONGS—OLD AND NEW" - - - - -	329
VERSES TO MY WATCH STOLEN IN EGYPT - - - - -	333
COMMEMORATION - - - - -	334
CRICKET - - - - -	338
RIFLE CORPS NOTES - - - - -	344
MUSICAL SOCIETY - - - - -	346
CORRESPONDENCE - - - - -	347
O.S. CHRONICLE - - - - -	348
SCHOOL NEWS - - - - -	348

NOTICES TO CORRESPONDENTS.

All Letters and Articles intended for publication should be sent to the EDITOR, School House, Sherborne, Dorset.

The Annual Subscription is 3/3 including postage. The *Shirburnian* is published six times in the year, twice each term.

Subscribers changing their addresses are requested to communicate at once with the EDITOR, as otherwise the *Shirburnian* cannot possibly be forwarded to them. This applies especially to subscribers entering or leaving the Universities.

No anonymous contribution will be accepted: but the full name must be enclosed in a sealed envelope, which will not be opened if the article be rejected.

If an article is to be continued in successive numbers, the whole is to be sent in at once.

No contribution will be inserted, which is not the *bona fide* production of some one who is, or has been, a member of the School.

We decline to hold ourselves responsible for the opinions of our contributors.

*Contributors are requested to write legibly,
and only on ONE side of the paper.*