

A SOLEMN CAROL FOR CHRISTMASTIDE.

WORDS BY
JAMES RHOADES.

MUSIC BY
LOUIS N. PARKER.

Andante Solenne.

1st SOPRANO SOLO.

2^d SOPRANO SOLO.

ALTO SOLO.

Three musical staves for solo voices, each with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are empty, showing only the musical notation lines and clefs.

BARITONO SOLO.

A single musical staff for the Baritone Solo, with a bass clef and a key signature of two flats. The staff is empty.

Andante Solenne.

CORO SOPRANO.

A musical staff for the Coro Soprano, with a treble clef and a key signature of two flats. The staff is empty.

ALTO.

A musical staff for the Alto, with a treble clef and a key signature of two flats. The staff is empty.

TENORE 8^{va} BASSA.

A musical staff for the Tenore 8^{va} BASSA, with a treble clef and a key signature of two flats. The staff is empty.

BASSO.

A musical staff for the Basso, with a bass clef and a key signature of two flats. The staff is empty.

Andante Solenne.

Tutti.

trem:

Piano accompaniment for the final section of the carol. The music is in 4/4 time with a key signature of two flats. It features a piano (p) part with a tremolo (trem:) and a forte (ff) part. The piano part includes a *pesante* section and a *morendo* section. The forte part is marked *ff* and *pp*. The piano part includes a *pp* marking. The piano part includes a *pp* marking.

p *mesto.*

Eight - een hun - dred years and moe! The earth grows old and the

The earth grows old and the

The earth grows old and the

molto legato.

Fag. Clar. Fag.

sempre pp

pp

Eighteen hundred years? *wearily. rall:*

time is long; Eight - een hundred years?

time is long; The

time is long; The

Hn. rall:

rit: *Tempo 1?* *mf*

But make ye the doors up - on

But make ye the doors up - on

But make ye the doors up - on

rit: *whispered.*

The time is long!

rit: time is long!

rit: time is long!

Hn. *pp*

wind and snow, And sing sweet choir with the

wind and snow, And sing sweet choir with the

wind and snow, And sing sweet choir with the

An - - gel thron!

An - - gel thron!

An - - gel thron!

cres - - cen - - do *al*

The Babe in the ox - en's stall, . . . I . . . trow, . . He

p *Vni.*

Maestoso.

f *ff*

sav - ed of old, and He sa - - veth now: Ding ding dong, with a

f *ff*

and He sa - - veth now: Ding ding dong, with a

ff

Ding ding ding dong, with a

f *ff*

Tutti.

ff *Maestoso.*

mer . . . ry sound, Let the bells, let the Christmas bells . . go round!

mer . . . ry sound, Let the bells, let the Christmas bells . . go round!

mer . . . ry sound, Let the bells, let the Christmas bells . . go round! *ff* Ding

mer . . . ry sound, Let the bells, let the Christmas bells . . go round!

Let the bells, Let the Christmas bells, go round! . .

Let the bells, Let the Christmas bells, go round! . .

ding Ding ding dong go round! . .

Ding dong go round! . .

ff *ff* *ff* *ff* *trem.*

... *Sadly*
No

dim: subito p *morendo.* *pp* *Wind.* *Ob.* *Hn.* *Fag.*

hymns . . . in our hear - ing the An - - - gels sing

trem: *Str.* *pp* *Str.* *poco marcato.*

No sa - - - ges of East - land come . . . from

Wind. *pp*

mf

Yet joy have we of the gifts we bring, Who

mf

Yet joy have we of the gifts we bring, Who

mf

Yet joy have we of the gifts we bring, Who

far,

Str. trem:

pp

poco marcato.

fol - low the flight of His guid - ing star.

fol - low the flight of His guid - ing star.

fol - low the flight of His guid - ing star.

p

cres.

let your songs to Him.

p

cres.

rise like fire, Sweet Ma - - ry's babe, and the world's de - sire! Ding

and the world's de - sire! Ding

Tutti.

Maestoso.

ding ding dong, with a mer - - ry sound, As the bells, as the Christmas

ding ding dong, with a mer - - ry sound, As the bells, as the Christmas

ding ding dong, with a mer - - ry sound, As the bells, as the Christmas

ding ding dong, with a mer - - ry sound, As the bells, as the Christmas

Maestoso.

bells go round, As the bells, as the Christmas bells

bells go round, As the bells, as the Christmas bells

bells go round, Ding ding ding ding

bells go round, ding dong ding dong

W. 1599.

ff go round!

ff go round!

ff dong go round!

ff go round!

trem: *ff* *morendo.* *Str.*

dim: subito p *pp* *Ped.*

p con Say,

passione.

how, how, how shall we find Him, so far, so far to

Ped. *Ped.*

seek? *pp* *poco rall:*

To yon dear man - ger we may not

Ped. *Ped.* *Ped.*

Tempo I^o

p He hous - eth Him still with the poor and meek, And

He hous - eth Him still with the poor and meek, And

Say how!

win. Hu.

ma - keth the mourner His low - ly inn:

ma - keth the mourner His low - ly inn:

ma - keth the mourner His low - ly inn:

pp Who emp - ties his heart as the

p

cres - - - - *cen* - - - - *do.* *f* *ff*

ox - - - en's stall, He find - eth it fill'd with the Lord of . . all. Ding

with the Lord of . . all. Ding

cres - - - - *cen* - - - - *do.* Ding.

Tutti.

Maestoso.

ding ding dong, let the bells . . . go round, And sing sweet choir, for the

ding ding dong, let the bells . . . go round, And sing sweet choir, for the

ding ding dong, let the bells . . . go round, And sing sweet choir, for the

ding ding dong, let the bells . . . go round, And sing sweet choir, for the

Maestoso.

Christ, The Christ, The Christ is

Christ, The Christ, The Christ is

Christ, The Christ. The Christ is

Christ, The Christ. The Christ is

pp *p* *Tromba.* *p* *cres:* *f* *ff*

BARITONE SOLO.

*f senza tempo,**rit:*

found! found! found!

I rede ye

found!

trem:

ff

rit:

pesante.

wor - ship Him, maids and men;

So bring us all to His

ppp
 A - - men
ppp
 A - - men
ppp
 A - - men
 bliss: *ppp*
 A - - men
 * *ppp*
 very sustained.
 A - - - - - men
ppp
 A - - - - - men
ppp
 A - - - - - men
ppp
 A - - - - - men
 A - - - - - men
 trem:
ppp

The musical score is for a piece titled "The Dresden Amen." It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into two systems. The first system contains the first two measures of music. The second system contains the next two measures. The vocal parts enter in the second measure with the word "Amen." The piano part provides a harmonic accompaniment, with a tremolo effect in the final measure. The score is marked with dynamics such as *ppp* (pianissimo) and includes performance instructions like "very sustained" and "trem:" (tremolo).

* The "Dresden Amen."

W. 1599.

[illegible]

A SOLEMN CAROL FOR CHRISTMASTIDE

Eighteen hundred years and moe!
The earth grows old and the time is long;
But make ye the doors upon wind and snow,
And sing, sweet choir, with the angel-throng!
The Babe in the oxen's stall, I trow,
He saved of old, and He saveth now:
Ding-ding, ding-dong, with a merry sound,
Let the bells, let the Christmas-bells go round!

No hymns in our hearing the angels sing.
No sages of Eastland come from far.
Yet joy have we of the gifts we bring,
Who follow the flight of His guiding star.
O let your songs to Him rise like fire,
Sweet Mary's Babe, and the world's desire!
Ding-ding, ding-dong, with a merry sound,
As the bells, as the Christmas-bells go round!

Say, how shall we find Him, so far to seek?
To yon dear manger we may not win.
He houseth Him still with the poor and meek,
And maketh the mourner his lowly inn:
Who empties his heart as the oxen's stall,
He findeth it filled with the Lord of all.
Ding-dong-ding-dong, let the bells go round,
And sing, sweet choir, for the Christ is found!

I rede ye worship Him, maids and men;
So bring us all to His bliss: Amen.

Words by James Rhoades (1841-1923).
Score by Louis Napoleon Parker (1852-1944).

First performed on 20 December 1886 at a Musical Society Christmas concert in the BSR.
Performed again a Musical Society Christmas Concert on 16 December 1889, having 'only once before been performed at these concerts, immediately after its composition. This excellent piece of work is one of the most impressive of Mr Parker's productions, and might with advantage be performed every year.'
Published in *The Songs of Sherborne School* (1890).