

FAIR AND GREY AND ANCIENT.

Words by JAMES RHOADES.

Music by LOUIS N. PARKER.

Allegretto maestoso.
SEMICHORUS.

SOPRANO. Fair and grey and an - cient, On the

ALTO. Fair and grey and an - cient, On the

TENOR. Fair and grey and an - cient, On the

BASS. Fair and grey and an - - - cient

ACCOMP^t *f* *Allegretto maestoso.*

flow' - ry lea, Nest ling'neath the hill - side, Stands the

flow' - ry lea, Nest ling'neath the hill - side, Stands the

flow' - ry lea, on the flow'ry lea, 'neath the hill - side, Stands the

On the flow'ry lea, Nest ling'neath the hill - side, Stands the

School for me, Set where saint-ly Ald-helm,

School for me, Set where saint-ly Ald-helm,

School for me, Set where saint-ly Ald-helm,

School, the school for me, stands the school for me, Set

By the bridge of Yeo, Chant-ed to the chap-men

By the bridge of Yeo, Chant-ed to the chap-men

By the bridge of Yeo, Chant-ed to the chap-men

By the bridge of Yeo, where saint-ly Ald-helm, ... Chant-ed ... Thou.

Thou-sand years a-go, Chant-ed to the chap-men

Thou-sand years a-go, where saint-ly Ald-helm, Chant-ed to the chap-men

Thou-sand years a-go, Chant-ed to the chap-men

- sand years a-go, to the chap-men

Thou - sand years a - go .

Thou sand years a - go .

Thou sand years a - go .

Thou sand years a - go .

CHORUS.

Soprano. King - ly her foun - da - tion, Like a queen she

Alto. King - ly her foun - da - tion, Like a queen she

Tenor. King - ly her foun - da - tion, Like a queen she

Bass. King - ly her foun - da - tion, Like a queen she

stands, Cost - ly stones to crown her, hearts and brains and hands:

stands, Cost - ly stones to crown her, hearts and brains and hands:

stands, Cost - ly stones to crown her, hearts and brains and hands:

stands, Cost - ly stones to crown her, hearts and brains and hands:

Meet it is her prai - ses Should by all be sung,

Meet it is her prai - ses Should by all be sung,

Meet it is her prai - ses Should by all be sung,

Meet it is her prai - ses Should by all be sung, by all be

Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

sung, Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

Sher - borne, Al - ma Ma - ter Old, yet e - ver young.

Sher - borne, Al - ma Ma - ter Old, yet e - ver young, e - ver young.

Sher - borne, Al - ma Ma - ter Old, yet e - ver young, e - ver young.

Sher - borne, Al - ma Ma - ter Old, yet e - ver young.

CHORUS OF MALE VOICES.

1st Tenor. *L'istesso tempo.*

2nd Tenor.

1st Bass.

2nd Bass.

Hush! 'Tis hal-low'd ground!

Hush! 'Tis hal-low'd ground!

Hush! 'Tis hal-low'd ground!

Hush! 'Tis hal-low'd ground!

He - ro-mem'ries haunt her;

He - ro-mem'ries haunt her;

Yon - der hill was Cam - e - lot, Ar - thur's ta - ble round,

Yon - der hill was Cam - e - lot, Ar - thur's ta - ble round,

Yon - der hill was Cam - e - lot, Ar - thur's ta - ble round,

Yon - der hill was Cam - e - lot, Ar - thur's ta - ble round,

Where the ghost of Ar - thur, by no earth - ly light,

Where the ghost of Ar - thur, by no earth - ly light,

Where the ghost of Ar - thur, by no earth - ly light,

by no earth - ly light,

1/4 *rall:*

Girt with sound - less ar - - mour, Rides o' Christ - mas night.

1/4 *rall:*

Girt with sound - less ar - - mour, Rides o' Christ - mas night.

1/4 *rall:*

Girt with sound - less ar - - mour, Rides o' Christ - mas night.

1/4 *rall:*

Girt with sound - less ar - - mour, Rides o' Christ - mas night.

CHORUS.

Sop.

Meet it is her prai - - ses Should by all be sung,

Alto.

Meet it is her prai - - ses Should by all be sung,

Tenor.

Meet it is her prai - - ses Should by all be sung,

Bass.

Meet it is her prai - - ses Should by all be sung,

Meet it is her prai - - ses Should by all be sung, by all be

cres:

Sher - borne, Al - ma Ma - - ter, Sher - borne, Al - ma Ma - - ter,

cres:

Sher - borne, Al - ma Ma - - ter, Sher - borne, Al - ma Ma - - ter,

cres:

Sher - borne, Al - ma Ma - - ter, Sher - borne, Al - ma Ma - - ter,

cres:

sung, Al - ma Ma - - ter, Sherborne, Al - ma Ma - - ter,

Sher - borne, Al - ma Ma - - - ter, Old, yet e - ver young.

Sher - borne, Al - ma Ma - - - ter, Old, yet e - ver young, e - ver young.

Sher - borne, Al - ma Ma - - - ter, Old, yet e - ver young, e - ver young.

Sher - borne, Al - ma Ma - - - ter, Old, yet e - ver young.

ff

TRIO.
1st Soprano. *Andante.*

Here where bow'r and cas - - - tle, Known to fate and fame, . .

2nd Soprano.

Here where bow'r and cas - - - tle, Known to fate and fame, . .

Alto.

Here where bow'r and cas - - - tle, Known to fate and fame,

Andante.

Link with hap - pier o - - - men Dig - by's hon - our'd name,

Link with hap - pier o - - - men Dig - by's hon - our'd name,

Link with hap - pier o - - - men Dig - by's hon - our'd name,

rall:

Ra - leigh's shade ma - jes - tic hov' ring o'er us pleads

rall:

Ra - leigh's shade ma - jes - tic hov' ring o'er us pleads

rall:

Ra - leigh's shade ma - jes - tic hov' ring o'er us pleads

p.

Poco piu mosso.

"Be your El Do - ra - do Gol - den thoughts and deeds!

"Be your El Do - ra - do Gol - den thoughts and deeds!

Poco piu mosso.

Gol - den thoughts and deeds!

molto rall:

Be your El Do - ra - do Gol - den thoughts... and deeds?"

molto rall:

Be your El Do - ra - do Gol - den thoughts and deeds?"

molto rall:

Be your El Do - ra - do Golden thoughts and deeds?"

CHORUS.
Soprano.

By all lips that love her Be the des - cant sung

By all lips that love her Be the des - cant sung

By all lips that love her Be the des - cant sung

By all lips that love her Be the des - cant sung, by all be

cres:

Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

sung Al - ma Ma - ter, Sher - borne, Al - ma Ma - ter,

cres:

Sher - borne, Al - ma Ma - ter, Old, yet e - ver young.

Sher - borne, Al - ma Ma - ter, Old, yet e - ver young, e - ver young.

Sher - borne, Al - ma Ma - ter, Old, yet e - ver young, e - ver young.

Sher - borne, Al - ma Ma - ter, Old, yet e - ver young.

SEMICHORUS.

Sop.
Hark! where I - na's Ab - bey Tow'rs a - bove the town,

Alto.
Hark! where I - na's Ab - bey Tow'rs a - bove the town,

Tenor.
Hark! where I - na's Ab - bey Tow'rs a - bove the town,

Bass.
Hark! where I - na's Ab - bey Tow'rs a - bove the town, How the bells of

Hark! where I - na's Ab - - - bey Tow'rs a - bove the town,

How the bells of a - - ges Peal her past re - - nown

How the bells of a - - ges Peal her past re - - nown

a - - ges Peal her past re - - nown

How the bells of a - - ges Peal her past, her past re - nown Thro' these clam'rous

Thro' these clam'rous clois - - ters Si - lent forms have stray'd;

Thro' these clam'rous clois - - ters Si - lent forms have stray'd;

Thro' these clam'rous clois - - ters Si - lent forms have stray'd;

clois - - ters Si - - lent forms have stray'd; Dark-cow'd Be - ne -

Dark-cowl'd Be - ne - dic - tines Haunt the pil - lar'd shade,

Dark-cowl'd Be - ne - dic - tines Haunt the pil - lar'd shade, the

Dark-cowl'd Be - ne - dic - tines Haunt the pil - lar'd shade,

- dic - tines Haunt the pil - lar'd shade,

Dark-cowl'd Be - ne - dic - tines haunt the pil - lar'd shade. *rall.*

dark-cowl'd Be - ne - dic - tines haunt the pil - lar'd shade. *rall.*

Be - ne - dic - tines haunt the pil - lar'd shade. *rall.*

CHORUS. Dark-cowl'd Be - ne - dic - tines haunt the shade. *f*

Sop. Meet it is her *f*

Alto. Meet it is her *f*

Tenor. Meet it is her *f*

Bass. Meet it is her *f*

prai - ses Should by all be sung Sher - borne, Al - ma
 prai - ses Should by all be sung Sher - borne, Al - ma
 prai - ses Should by all be sung Sher - borne, Al - ma
 prai - ses Should by all be sung, by all be sung, Al - ma

cres: Ma - ter, Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma
cres: Ma - ter, Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma
cres: Ma - ter, Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma
cres: Ma - ter, Sher - borne, Al - ma Ma - ter, Sher - borne, Al - ma

Ma - ter, Old, yet e - ver young.
 Ma - ter, Old, yet e - ver young, e - ver young.
 Ma - ter, Old, yet e - ver young, e - ver young.
 Ma - ter, ... Old, yet e - ver young.

W. 1057.

CHORUS OF MALE VOICES.*

Alto

Where yon mys - tic em - blems O'er the gate - way frown,

1st & 2nd Tenor.

Where yon mys - tic em - blems O'er the gate - way frown,

1st Bass.

Where yon mys - tic em - blems O'er the gate - way frown,

2nd Bass.

Where yon 'mys - tic em - blems O'er the gate - way frown,

True shall run the le - - gend 'Neath her car - ven crown:

True shall run the le - - gend 'Neath her car - ven crown:

True shall run the le - - gend 'Neath her car - ven crown:

True shall run the le - - gend 'Neath her car - ven crown:

res: To a - venge her hon - - our Li - on hearts shall spring,

res: To a - venge her hon - - our Li - on hearts shall spring,

res: To a - venge her hon - - our Li - on hearts shall spring,

res: To a - venge her hon - - our Li - on hearts shall spring,

To a - venge her hon - - our Li - on hearts shall spring, shall spring,

* An occasional verse is omitted here. W. 1057.

rall:

Con_sci_ence be her dra_gon And high truth her King!

Con_sci_ence be her dra_gon And high truth her King!

Con_sci_ence be her dra_gon And high truth her King!

rall:

Consci_ence be her dra_gon And high truth her King!

CHORUS. *a tempo.*

King - ly her foun - da - tion,

King - ly her foun - da - tion,

King - ly her foun - da - tion,

King - ly her foun - da - tion,

King - ly her foun - da - tion,

rall:

f a tempo.

Like a queen she stands, Cost - ly stones to crown . . . her,

Like a queen she stands, Cost - ly stones to crown her,

Like a queen she stands, Cost - ly stones to crown her,

Like a queen she stands, Cost - ly stones to crown . . . her,

Hearts and brains and hands; Catch the strain and keep it,

Hearts and brains and hands; Catch the strain and keep it,

Hearts and brains and hands; Catch the strain and keep it,

Hearts and brains and hands; Catch the strain and keep it,

Toss'd from tongue to tongue— Sher borne, Al ma Ma ter, Sher borne, Al ma

Toss'd from tongue to tongue— Sher borne, Al ma Ma ter, Sher borne, Al ma

Toss'd from tongue to tongue— Sher borne, Al ma Ma ter, Sher borne, Al ma

Toss'd from tongue to tongue from tongue to tongue Al ma Ma ter, Sher borne, Al ma

Ma ter, Sher borne, Al ma Ma ter, Old, yet e ver young.

Ma ter, Sher borne, Al ma Ma ter, Old, yet e ver young, e ver young.

Ma ter, Sher borne, Al ma Ma ter, Old, yet e ver young, e ver young.

Ma ter, Sher borne, Al ma Ma ter, Old, yet e ver young.

**FAIR & GREY & ANCIENT
or SONG FOR COMMEMORATION DAY**

Fair and grey and ancient,
On the flowery lea,
Nestling 'neath the hill-side
Stands the School for me,
Set where Saintly Aldhelm,
By the bridge of Yeo,
Chanted to the chapmen
Thousand years ago.

Kingly her foundation,
Like a queen she stands,
Costly stones to crown her –
Hearts and brains and hands;
Meet it is her praises
Should by all be sung,
Sherborne, Alma Mater,
Old yet ever young!

Hero-memories haunt her;
Hush! 'his hallowed ground!
Yonder hill is Camelot,
Arthur's table round,
Where the ghost of Arthur,
By no earthly light
Girt with soundless armour,
Rides o' Christmas night.

Meet it is her praises
Should by all be sung,
Sherborne, Alma Mater,
Old yet ever young!

Here where bower and Castle,
Known to fate and fame,
Link with happier omen
Digby's honoured name,
Raleigh's shade majestic
Hovering o'er us pleads
'Be your El Dorado
Golden thoughts and deeds!

By all lips that love her
Be the descant sung,
Sherborne, Alma Mater,
Old yet ever young!

Hark! Where Ina's Abbey
Tower above the town,
How the bells of ages,
Peal her past renown!
Through these clamorous cloisters
Silent forms have strayed;
Dark-cowled Benedictines
Haunt the pillared shade.

Meet it is her praises
Should by all be sung,
Sherborne, Alma Mater,
Old yet ever young!

When yon mystic emblems
O'er the gateway frown,
True shall run the legend
'Neath her carven crown;
To avenge her honour
Lion hearts shall spring,
Conscience be her dragon,
And high Truth her King.

Kingly her foundation,
Like a queen she stands,
Costly stones to crown her –
Hearts and brains and hands:
Catch the strain and keep it,
Tossed from tongue to tongue –
Sherborne, Alma Mater,
Old yet ever young!

Words by James Rhoades (1841-1923).
Score by Louis Napoleon Parker (1852-1944).