

FOOTBALL SONG.

The Choir divided in equal portions.

Words by JAMES RHOADES.

Music by LOUIS N. PARKER.

Allegro.

ff TUTTI.

When on the Au - tumn - slopes..

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro.' and the dynamic is 'ff' (fortissimo) with the instruction 'TUTTI.'.

beech - trees are brown - ing, When the short.. sum - mer has

The second system of the musical score. The vocal melody continues with a dynamic marking of 'p' (piano). The piano accompaniment also features a 'p' marking.

passed from the south, Tin - gles our blood with the

The third system of the musical score. The vocal melody continues. The piano accompaniment has a dynamic marking of 'p'.

wild joys of win - ter, Swells a glad cry from each

The fourth system of the musical score. The vocal melody continues with a dynamic marking of 'ff' (fortissimo). The piano accompaniment also features a 'ff' marking.

1st CHOIR.

ju - bi - lant mouth__ Follow up! Follow up! Follow up briskly boys

ju - bi - lant mouth__ Follow up! Follow up! Follow up briskly boys

ju - bi - lant mouth__ Follow up! Follow up! Follow up briskly boys

ju - bi - lant mouth__ Follow up! Follow up! Follow up briskly boys

2nd CHOIR.

ju - bi - lant mouth__ Follow up! Follow up!

ju - bi - lant mouth__ Follow up! Follow up!

ju - bi - lant mouth__ Follow up! Follow up!

ju - bi - lant mouth__ Follow up! Follow up!

make for the ball! *cres:* Collar him! down with it!

make for the ball! Collar him! down with it!

make for the ball! Collar him! down with it!

make for the ball! Collar him! down with it!

Collar him! down with it! well played all! *cres:* Collar him! down with it!

Collar him! down with it! well played all! Collar him! down with it!

Collar him! down with it! well played all! Collar him! down with it!

Collar him! down with it! well played all! Collar him! down with it!

cres *cen*

cres:

Collar him! down with it! well played all! Follow up!

Collar him! down with it! well played all! Follow up!

Collar him! down with it! well played all! Follow up! Follow up!

Collar him! down with it! well played all! Follow up! Follow up!

cres:

Collar him! down with it! well played all! Follow up!

Collar him! down with it! well played all! Follow up!

Collar him! down with it! well played all! Follow up! Follow up!

Collar him! down with it! well played all! Follow up! Follow up!

do.

ff

FOOTBALL SONG

When on the Autumn slopes beech trees are
browning,
When the short summer has passed from the
south,
Tingles our blood with the wild joys of winter,
Swells a glad cry from each jubilant mouth –

Follow up briskly, boys!
Make for the ball!
Collar him! Down with it!
Well played all!

Brave leather bubble that laughs at our buffets!
See how his windy soul, yearning to rise,
Slips from our fingertips bounding above us,
Scorns the low grovel and mounts to the skies!

Follow up briskly, boys!
Make for the ball!
Collar him! Down with it!
Well played all!

Like meeting billows we clash and commingle,
Limbs locked together, so sharp is the strain,
While the ball caught like a waif in our eddies,
To and fro bandied, seeks outlet in vain.

Follow up briskly, boys!
Make for the ball!
Collar him! Down with it!
Well played all!

How the heart throbs, when, the prize in his arm-
grip,
Some peerless runner sheers forth and away,
Outspeeds the swiftest, or, baffled by numbers,
Still with his burden stands stoutly at bay!

Follow up briskly, boys!
Make for the ball!
Collar him! Down with it!
Well played all!

See fierce assailant and gallant defender!
Close 'neath the cross-bar together they roll!
Hark! 'tis a touch,' they cry; 'now please it deftly!'
'Charge!' 'never heed him: hurrah! 'tis a goal!'

Follow up briskly, boys!
Make for the ball!
Collar him! Down with it!
Well played all!

'Conquer or die,' growls the Viking within us,
'Ay,' quoth the Saxon, 'but keep the nerves cool';
'Fight, but with chivalry,' chimes in the Norman,
'Each play for honour, and all for the School!'

Follow up briskly, boys!
Make for the ball!
Collar him! Down with it!
Well played all!

Prate not, fond sceptic, of peril or passion;
Self's the soft football we flout to the sky;
While there's a goal left to kick towards and try
for,
English lads ever will rise to the cry –

Follow up briskly, boys!
Make for the ball!
Collar him! Down with it!
Well played all!

Words by James Rhoades (1841-1923).
Score by Louis Napoleon Parker (1852-1944)
First performed at a Musical Society concert on
16 April 1888.