

GRAMMAR SONG.

Words by
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Music by
BERTHOLD G. THORNE.

Maestoso.
mf

TENORS & BASSES.

Pu - er - i in - ge - nu - i, Cu - tem - si cur - a - - tis,

Maestoso.
mf

PIANO.

In - - cum - be - tis stren - u - i Pen - sis ord - in - - a - - tis.

Allegro.
f

SOPRANO.

Gram - mar must be taught in schools; Yet it should be stat - ed

ALTO.

Gram - mar must be taught in schools; Yet it should be stat - ed.

TENOR.

Gram - mar must be taught in schools; Yet it should be stat - ed

BASS.

Gram - mar must be taught in schools; Yet it should be stat - ed

Allegro.
f

PIANO.

That the charm of gen - der - rules Can be ov - er - rat - ed.

That the charm of gen - der - rules Can be ov - er - rat - ed.

That the charm of gen - der - rules Can be ov - er - rat - ed.

That the charm of gen - der - rules Can be ov - er - rat - ed.

Quid juv - ab - it, pos - tu - lo, (Mem - o - ry it tax - es) Gen - der of cur -

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Quid juv - ab - it, pos - tu - lo, (Mem - o - ry it tax - es) Gen - der of cur -

cu - li - o, Fur - fur, hy - drops, ax - is? The In - struct - or of my

cu - li - o, Fur - fur, hy - drops, ax - is? The In - struct - or of my

cu - li - o, Fur - fur, hy - drops, ax - is? The In - struct - or of my

cu - li - o, Fur - fur, hy - drops, ax - is? The In - struct - or of my

W. 3510.

class, Heart - less man though cle-ver, For such hu - man weak - ness has

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dim.

dim.

dim.

dim.

dim.

dim.

No re - gard what - ev - er:

No re - gard what - ev - er:

No re - gard what - ev - er:

No re - gard what - ev - er:

No re - gard what - ev - er: "Ter - ti - a de - clen - si - o Vo - bis est dis -

Solo.
f ad lib.

f
f colla voce.

dim.

cen - da: And you must cor - rect - ly know All the rules of gen - der."

a tempo.

mf
Said to me a wor - thy boy Ra - ther har - um scar - um,
mf
Said to me a wor - thy boy Ra - ther har - um scar - um,
mf
Said to me a wor - thy boy Ra - ther har - um scar - um,
Tutti.
mf
Said to me a wor - thy boy Ra - ther har - um scar - um,
mf

Count - ing games the on - ly joy, Spre - tor lit - er - a - rum.
Count - ing games the on - ly joy, Spre - tor lit - er - a - rum.
Count - ing games the on - ly joy, Spre - tor lit - er - a - rum.
Count - ing games the on - ly joy, Spre - tor lit - er - a - rum.
f

1st. Treble solo.
p
"Reg - u - lae gram - mat - ic - ae Sunt la - bor - is mul - ti: Those who learn them
p

mf
 seem to me Es - se sa - tis - stul - ti. Gram - mars ought not to ex - ist

rall. *Tutti. a tempo.*
mf
 In the crick - et sea - son." Thus the youth - ful cas - u - ist
 Thus the youth - ful cas - u - ist
 Thus the youth - ful cas - u - ist
 Thus the youthful cas - u - ist.....

rall. *a tempo.*
mf

2nd. Treble solo. *cresc.*
mf
 Not de - void of rea - son "Fa - ber quints di - lec - te mi, Rec - te," in - quam
 Not de - void of rea - son
 Not de - void of rea - son
 Not de - void of rea - son

cresc.

"mo - nes: Nos lu-de-mus, pu-ti-di Stu-de-ant ti-

Tutti.

ro - nes." So I passed the hours in play (Pu - er quam pro - ter - vus):

So I passed the hours in play (Pu - er quam pro - ter - vus):

So I passed the hours in play (Pu - er quam pro - ter - vus):

So I passed the hours in play (Pu - er quam pro - ter - vus):

molto rall.
lu - to school I crept next day Feel - ing ra - ther ner - vous.

molto rall.
In - to school I crept next day Feel - ing ra - ther ner - vous.

molto rall.
In - to school I crept next day Feel - ing ra - ther ner - vous.

molto rall.
In - to school I crept next day Feel - ing ra - ther ner - vous.

molto rall.

p a tempo.

In - ci - pit ma - gis - ter tum, *f* Claud - e - re co

p a tempo.

In - ci - pit ma - gis - ter tum, *f* Claud - e - re co

p a tempo.

In - ci - pit ma - gis - ter tum, *f* Claud - e - re co

p a tempo.

In - ci - pit ma - gis - ter tum, "Claud - i - te li - bel - los!" *f* Claud - e - re co

p a tempo.

f

ac - tus sum Mine like o - ther fel - lows.

ac - tus sum Mine like o - ther fel - lows.

ac - tus sum Mine like o - ther fel - lows.

ac - tus sum Mine like o - ther fel - lows.

rit.

Poco meno mosso.

p Soon I was ef - - fect - ive - ly Bot - tled in my

p Soon I was ef - - fect - ive - ly Bot - tled in my

p Soon I was ef - - fect - ive - ly Bot - tled in my

p Soon I was ef - - fect - ive - ly Bot - tled in my

Poco meno mosso.

p

gram - mar, Hast - ened with re - pent - ant sigh Fit ex - cuse to

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2nd. Treble solo.

stam - mer: - "Da, ma - gis - ter, uen - i - am Pu - er - o me - ren - ti:

stam - mer

stam - mer

stam - mer

rall. *a tempo.*

Dis - ce - re non po - ter - am Cap - i - te do - len - ti.

colla voce. *a tempo.*

Tempo 1^o

mf Tutti.

He in - stead of swal - low - ing My ob - lique nar - ra - tion

He in - stead of swal - low - ing My ob - lique nar - ra - tion

He in - stead of swal - low - ing My ob - lique nar - ra - tion

He in - stead of swal - low - ing My ob - lique nar - ra - tion

Tempo 1^o

mf

dim.

Sim - ply made the fol - low - ing Dread - ful ob - ser - va - tion,

dim.

Sim - ply made the fol - low - ing Dread - ful ob - ser - va - tion,

dim.

Sim - ply made the fol - low - ing Dread - ful ob - ser - va - tion,

dim.

Sim - ply made the fol - low - ing Dread - ful ob - ser - va - tion,

Solo.

f ad lib.

"Cras, am - i - ce ju - ven - is, Ni - si me - mor - a - bis

colla voce.

Mas - cu - la quæ sunt in is, Cer - te va - pul - a - bis."

rit.

f Shall a Bri - ton be co - erced? Self - re - spect for - bid it!

f Shall a Bri - ton be co - erced! Self - re - spect for - bid it!

f *Tutti.* Shall a Bri - ton be co - erced! Self - re - spect for - bid it!

Shall a Bri - ton be co - erced? Self - re - spect for - bid..... it!.....

f *a tempo.* *ff*

f Ra - ther let him do his worst:- And he du - ly did it. *p poco rall.*

f Ra - ther let him do his worst:- And he du - ly did it. *p poco rall.*

f Ra - ther let him do his worst:- And he du - ly did it. *p poco rall.*

f Ra - ther let him do his worst:- And he du - ly did it. *p poco rall.*

f Ra - ther let him do his worst:- And he du - ly did it. *p poco rall.* *a tempo.*

mf a tempo. *p*

Res - i - de - re ho - di - e Est do - lor - is mul - ti;

mf a tempo. *p*

Res - i - de - re ho - di - e Est do - lor - is mul - ti;

mf a tempo. *p*

Res - i - de - re ho - di - e Est do - lor - is mul - ti;

mf a tempo. *p*

Res - i - de - re ho - di - e Est do - lor - is mul - ti;

mf *p*

cresc. *f*

Du - bi - to an Smith and me Were not ve - re stul - ti,

cresc. *f*

Du - bi - to an Smith and me Were not ve - re stul - ti,

cresc. *f*

Du - bi - to an Smith and me Were not ve - re stul - ti,

cresc. *f*

Du - bi - to an Smith and me Were not, were not ve - re

cresc. *f*

rit. *molto rit.* *ff*

Du - bi - to an Smith and me Were not ve - re stul - ti.

rit. *molto rit.* *ff*

Du - bi - to an Smith and me Were not ve - re stul - ti.

rit. *molto rit.* *ff*

Du - bi - to an Smith and me Were not ve - re stul - ti.

rit. *molto rit.* *ff*

stul - ti, Smith and me Were not ve - re stul - ti.

rit. *ff molto rit.* *sf sf*

GRAMMAR SONG

Pueri ingenui,
Cutem si curatis,
Incumbetis strenui
Pensis ordinatis.

Grammar must be taught in schools,
Yet it should be stated,
That the charm of gender-rules
Can be over-rated.

Qui juvabit, postulo
(Memory it taxes)
Gender of curculio,
Furfur, hydrops, axis?

The instructor of my class,
Heartless man though clever,
For such human weakness has
No regard whatever:

‘Tertia declension
‘Vobis est discenda:
‘And you must correctly know
‘All the Rules of gender.’

Said to me a worthy boy
Rather harum scarum,
Counting games the only joy,
Spretor literarum,

‘Regulae grammaticae
‘Sunt laboris multi:
‘Those who learn them seem to me
‘Esse satis stulti.’

‘Grammars ought not to exist
‘In the cricket season.’
Thus the youthful casuist,
Not devoid of reason;

‘Faber quints, dilecte mi,
‘Recte,’ inquam, ‘mones:
‘Nos ludemus, putidi
‘Studeant tirones.’

So I passed the hours in play
(Puer quam protervus):
Into school I crept next day
Feeling rather nervous.

Incipit magister tum,
‘Claudite libellous:’
Claudere coactus sum
Mine like other fellows.

Not unnaturally I,
Bottled in my grammar,
Hastened with repentant sigh
Fit excuse to stammer: -

‘Da, magistser, ueniam
‘Puero merenti:
‘Discere non poteram
‘Capite dolente.’

He instead of swallowing
My oblique narration
Simply made the following
Dreadful observation,

‘Cras, amice juvenis,
‘Nisi memorabis
‘Mascula quae sunt in *is*,
‘Certe vapulabis.’

Shall a Briton be coerced?
Self-respect forbid it!
Rather let him do his worst:-
And he duly did it.

Residere hodie
Est doloris multi;
Dubito au Smith and me
Were not vere stulti.

Words by James Hamilton Francis Peile (1863-1940).
Score by Berthold George Thorne (1874-1944).